

6/15/2023 DATE

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 REQUIRED COURSE  
 ELECTIVE COURSE

 Agriculture DIVISION  
☐ NEW COURSE  
☐ REVISION

# Lake Land College

## Course Information Form

COURSE NUMBER:	HRT-081	TITLE: (30 Characters Max)		Landscape Design					
SEM CR HRS:	3	Lecture:	2	Lab:	2	TRUE	ECH:	4	
Course Level:	<input type="checkbox"/> Gen Ed / IAI <input type="checkbox"/> Baccalaureate /Non-IAI		<input checked="" type="checkbox"/> Career/Technical <input type="checkbox"/> Dev Ed/ Not in Degree Audit	Clinical Practicum:	0	Work-based Learning	0	WBL ECH:	0
COURSE PCS #	12.010605		IAI Code			Contact Hours (Minutes Per Week)			
Repeatable (Y/N):	N	Pass/Fail (Y/N):	N	Variable Credit (Y/N):	N	Min:	Max:	16 Wks 200 8 Wks 400	
Prerequisites:									
Catalog Description: (40 Word Limit)	This class will cover the basic principles of landscape design, methods and techniques of the landscape design process for residential and commercial settings, including an appreciation of various landscape theories and objectives, art in landscape design, and special landscape problems.								

List the Major Course Segments (Units)					Contact Lecture Hours	Contact Lab Hours	Clinical Practicum	Work-based Learning
1	Introduction to Design				5	5		
2	Principles of Design				8	8		
3	Design Preparation				8	8		
4	Landscape Art, Structures and Materials				5	5		
5	Special Landscape Problems				4	4		
TOTAL					30	30	0	0

## EVALUATION

QUIZZES	<input checked="" type="checkbox"/>	EXAMS	<input checked="" type="checkbox"/>	ORAL PRES	<input checked="" type="checkbox"/>	PAPERS	<input type="checkbox"/>
LAB WORK	<input checked="" type="checkbox"/>	PROJECTS	<input checked="" type="checkbox"/>	COMP FINAL	<input checked="" type="checkbox"/>	OTHER	<input type="checkbox"/>

## COURSE MATERIALS

TITLE:	Landscaping Principles and Practices
AUTHOR:	Jack Ingles
PUBLISHER:	Delmar Learning
VOLUME/EDITION/URL:	7th Edition
COPYRIGHT DATE:	2009

MAJOR COURSE SEGMENT	HOURS	LEARNING OUTCOMES
		<i>The student will be able to:</i>
Introduction to Design	10	Use site analysis to get a "feel" for the many different elements that make up a property. Interpret a visual and physical analysis of the site, including legal boundaries, visual boundaries beyond the site. Design a family inventory plan, area creation and circulation involving public, living, and service areas; finishing with base plan preparation.
Principles of Design	16	Examine the elements of a landscape design, including an appreciation of various landscape theories and objects based on the principles of design.
Design Preparation	16	Use design tools, materials, and processes to gain skills in technical drafting and freehand graphics including line quality, lettering and organization as it relates to landscape design and gain theory and practical experience in large and small scale design projects.
Landscape Art, Structures And Materials	10	Identify the wide range of materials available for use in the landscape; materials include natural (earth, rock, water) and processed (metal, plastic, concrete) units. Evaluate each material, structure, or art form not only on how effective it will function, but on how well it relates in line, form, color, and texture with the other materials around it.

Special Landscape Problems	8	Supply principals of landscape design to selected problems. Discuss environmental and other site adjustments will be discussed as they apply to landscape implementation and gain an overview of business aspects related to the landscape design field.
Insert New Line Above this Line		
	60	

COURSE OUTCOMES*	At the successful completion of this course, students will be able to:
	Site analysis to get a 'feel 'for the many different elements that make up a landscape property.
	Apply the principles of design as they apply to landscape design.
	Apply landscape design techniques in the form of a design and retail sales presentations of that design project.

\* Course Outcomes will be used in the Assessment Software for Outcomes Assessment. Limit to 3 - 5.