6/19/2023 DATE

☐ REQUIRED COURSE
☑ ELECTIVE COURSE

Agriculture DIVISION
☐ NEW COURSE
☐ REVISION

Lake Land College
Course Information Form

COURSE NUMBER:	HRT-083		TITLE: *(30 Characters Max)*		Landscape Design II-Layout/Graphics			

SEM CR HRS:	3	Lecture:		2		Lab:	2			ECH:	4

Course Level:	☐ Gen Ed / IAI ☑ Career/Technical			Clinical Practicum:	0	Work-based Learning	0	WBL ECH:	0
	☐ Baccalaureate /Non-IAI ☐ Dev Ed/ Not in Degree Audit								

COURSE PCS #	12 - 01. 0605	IAI Code		Contact Hours (Minutes Per Week)	

Repeatable (Y/N):	N	Pass/Fail (Y/N):	N	Variable Credit (Y/N):	N	Min:	Max:	16 Wks	200	8 Wks	400

Prerequisites:	HRT-081 Landscape Design

Catalog Description: (40 Word Limit)	This course reviews the design processes and techniques as they apply to residential landscape designs and integrate them into landscape projects. Course will include pen and ink graphic design techniques, freehand sketching, preparing quick designs, perspective sketching, and color drawing.

	List the Major Course Segments (Units)	Contact Lecture Hours	Contact Lab Hours	Clinical Practicum	Work-based Learning
1	Principles of Design	5	5		
2	Design Preparation	5	5		
3	Design Experience	3	3		
4	Design Graphics-Sketching	4	4		
5	Design Graphics-Advanced	4	4		
6	Site Interpretation	4	4		
7	COB design options	3	3		
8	Customer Presentation	2	2		
	TOTAL	30	30	0	0

EVALUATION

QUIZZES ☑	EXAMS ☑	ORAL PRES ☑	PAPERS ☐
LAB WORK ☐	PROJECTS ☑	COMP FINAL ☑	OTHER ☐

COURSE MATERIALS

TITLE:	Landscaping Principles & Practices	
AUTHOR:	Jack E. Ingels	
PUBLISHER:	Thomson-Delmar Learning	
VOLUME/EDITION/URL:	7th Edition	
COPYRIGHT DATE:	2009	

MAJOR COURSE SEGMENT	HOURS	LEARNING OUTCOMES
		The student will be able to:
Principles of Design	10	Examine the elements of a landscape design, including an appreciation of various landscape theories and objects based on the principles of design.
Design Preparation	10	Demonstrate skills in creating plan-view drawings using technical drafting and freehand graphics, including line quality, lettering and organization as it relates to landscape design.
Design Experience	6	Differentiate the theory and practical experience in design projects.
Design Graphics-Sketching	8	Illustrate advanced landscape graphic design techniques and apply them to landscape design projects; including freehand sketching, perspective sketching.
Design Graphics-Advanced	8	Illustrate landscape graphic design techniques with pen and ink graphics and color rendering.

Site Interpretation	8	Appraise the important elements of the base landscape site, moving from concept to reality through the use of quick studies.
COB Design Options	6	Compare and evaluate the design options of circulation/open space/beds, borders (COB) as they relate to the overall design layout and relation to client requests.
Customer Presentation	4	Communicate effectively with landscape clients through the use of presentations of completed landscape design projects.
Insert New Line Above this Line		
	60	

COURSE OUTCOMES*	At the successful completion of this course, students will be able to:
Apply advanced design graphics to a landscape design project to increase the retail sales value.	
Compare and evaluate the design options of COB—circulation, open spaces, bed & borders as they relate to overall design layout.	
Appraise the important elements of the base landscape site.	

Course Outcomes will be used in the Assessment Software for Outcomes Assessment. Limit to 3 - 5.