

8/10/2023 DATE



REQUIRED COURSE



ELECTIVE COURSE

Business DIVISION



NEW COURSE



REVISION

Lake Land College

Course Information Form

COURSE NUMBER:	CIS-088	TITLE: (30 Characters Max)		Adobe Photoshop			
SEM CR HRS:	3	Lecture:	3	Lab:	0	ECH:	3
Course Level:	<input type="checkbox"/> Gen Ed / IAI <input type="checkbox"/> Baccalaureate /Non-IAI		<input checked="" type="checkbox"/> Career/Technical <input type="checkbox"/> Dev Ed/ Not in Degree Audit	Clinical Practicum:	0	Work-based Learning	0
COURSE PCS #	12	IAI Code				Contact Hours (Minutes Per Week)	
Repeatable (Y/N):	Y	Pass/Fail (Y/N):	N	Variable Credit (Y/N):	N	Min:	Max:
Prerequisites:	CIS 040						
Catalog Description: (40 Word Limit)	Adobe Photoshop is the industry leading image editing software. Topics covered include image surgery, working with layers, selections, color adjustment, paint tools, filters, working with type, and creating images for the web.						

List the Major Course Segments (Units)	Contact Lecture Hours	Contact Lab Hours	Clinical Practicum	Work-based Learning
1 A. The Photoshop User Interface	3			
2 B. Music CD Artwork (project 1)	4			
3 C. Car Magazine Cover (project 2)	4			
4 D. Museum Image Correction (project 3)	4			
5 E. City Promotion Cards (project 4)	4			
6 F. Calendar Cover (project 5)	4			
7 G. Advertising Samples (project 6)	4			
8 H. House Painting (project 7)	4			
9 I. Photographer's Web Page (project 8)	4			
10 K. Creating Projects using Photoshop Software tools	10			
TOTAL		45	0	0

EVALUATION

QUIZZES <input checked="" type="checkbox"/>	EXAMS <input checked="" type="checkbox"/>	ORAL PRES <input type="checkbox"/>	PAPERS <input type="checkbox"/>
LAB WORK <input type="checkbox"/>	PROJECTS <input checked="" type="checkbox"/>	COMP FINAL <input checked="" type="checkbox"/>	OTHER <input type="checkbox"/>

COURSE MATERIALS

TITLE:	Adobe Photoshop 2023 The Professional Portfolio Series
AUTHOR:	Erika Kendra
PUBLISHER:	Against the Clock
VOLUME/EDITION/URL:	ISBN # 9781958953006
COPYRIGHT DATE:	2023

MAJOR COURSE SEGMENT	HOURS	LEARNING OUTCOMES
		<i>The student will be able to:</i>
A. The Photoshop User Interface	3	1. Start Adobe Photoshop 2. Explore the Photoshop interface 3. Understand the application frame 4. Access Photoshop tools 5. Create a saved workspace 6. Explore Photoshop document views
B. Music CD Artwork (Project 1)	4	1. Composite images and artwork 2. Manage layers 3. Create complex selections 4. Save files for multiple types of media
C. Car Magazine Cover (Project 2)	4	1. Enlarge source files 2. Work with vector tools 3. Apply styles and filters
D. Museum Image Correction (Project 3)	4	1. Retouch damaged images 2. Correct lighting problems 3. Correct color problems 4. Prepare images for print 5. Work with HDR images

E. City Promotion Cards (Project 4)	4	1. Create new files 2. Manipulate pixels 3. Work with type 4. Create style with layers 5. Work in 3D
F. Calendar Cover (Project 5)	4	1. Manage missing fonts 2. Create custom vector shapes 3. Create a complex mask 4. Work with spot channels
G. Advertising Samples (Project 6)	4	1. Clean and adjust images 2. Work in perspective 3. Work with lighting
H. House Painting (Project 7)	4	1. Fill solid areas 2. Paint with brushes 3. Work with patterns 4. Paint nature
I. Photographer's Web Page (Project 8)	4	1. Automate repetitive tasks 2. Edit layers for visual effect 3. Generate web-ready assets
O. Creating Projects using Photoshop Software tools	10	1. Apply a variety of Photoshop "techniques" learned during the semester to hands-on projects.
Insert New Line Above this Line		
	45	

COURSE OUTCOMES*	At the successful completion of this course, students will be able to:
• Identify the Photoshop software tools and menus.	
• Identify at least 10 different Photoshop "techniques" that can be used to modify images.	
• Modify a photograph using at least five different Photoshop "techniques" using the Photoshop software tools and menus.	

* Course Outcomes will be used in the Assessment Software for Outcomes Assessment. Limit to 3 - 5.