

1/8/2025 DATE
☐ REQUIRED COURSE
☒ ELECTIVE COURSE

HUM DIVISION
☐ NEW COURSE
☒ REVISION

Lake Land College

Course Information Form

COURSE NUMBER:	ART-100	TITLE: (30 Characters Max)		Drawing I									
SEM CR HRS:	3	Lecture:	0	Lab:	6	ECH:	6						
Course Level:	<input checked="" type="checkbox"/> Gen Ed / IAI <input type="checkbox"/> Baccalaureate /Non-IAI		<input type="checkbox"/> Career/Technical <input type="checkbox"/> Dev Ed/ Not in Degree Audit		Clinical Practicum:	0	Work-based Learning	0	WBL ECH:	0			
Course PCS & CIP:	11 - 50.0705		IAI Code		ART 904		Contact Hours (Minutes/Week)						
Repeatable (Y/N):	N	Pass/Fail (Y/N):	N	Variable Credit (Y/N):	N	Min:		Max:		16 Wks	300	8 Wks	600
Prerequisites:	None												
Corequisites:	None												
Catalog Description: (40 Word Limit)	Students will learn the fundamental concepts and application of techniques of drawing, using a variety of media. Studies from nature and life - leading to an interpretative approach to understanding the visual environment.												

List the Major Course Segments (Units)	Contact Lecture Hours	Contact Lab Hours	Clinical Practicum	Work-based Learning
Accurate observation and rendering of objects from life		10		
Shape - volume, direction and energy, character expressive qualities		10		
Line - diagrammatic, structural, calligraphic, contour, expressive		15		
Value, space/volume - light categories, texture, expressive qualities, exact location within the realm of the 2-D plane		15		
Perspective - linear and aerial, horizon and vanishing point, exact location, foreshortening		15		
Gestural expression - observation techniques, drawing media (pencil, charcoal, inc.,)		10		
Compositional interest		15		
TOTAL	0	90	0	0

EVALUATION			
QUIZZES <input type="checkbox"/>	EXAMS <input type="checkbox"/>	ORAL PRES <input type="checkbox"/>	PAPERS <input type="checkbox"/>
LAB WORK <input type="checkbox"/>	PROJECTS <input checked="" type="checkbox"/>	COMP FINAL <input type="checkbox"/>	OTHER <input checked="" type="checkbox"/>

COURSE MATERIALS	
TITLE:	Open Education Resources
AUTHOR:	
PUBLISHER:	
VOLUME/EDITION/URL:	
COPYRIGHT DATE:	

MAJOR COURSE SEGMENT	HOURS	LEARNING OUTCOMES
		<i>The student will be able to:</i>
Accurate observation and rendering of objects from life	10	1. Learn the methods of composition, sighting and measuring, organizational line, subtractive drawing, and various mark-making to translate what they see into a finalized drawing.
Shape - volume, direction and energy, character expressive qualities	10	1. Learn to begin with shape as flat and geometric in order to record what they see in a simplified way. Shape will capture both the relative dimension of objects and be utilized with other lessons like perspective, value, and compositional interest.
Line - diagrammatic, structural, calligraphic, contour, expressive	15	1. Explore linear mark-making as it relates to recording objects from observation. Students will experience a full range of descriptive lines, ranging from diagrammatic organization to hatching, cross-hatching and gestural lines. Sighting and measuring will be the root of these exercises, granting students the opportunity to simplify complex forms in space to a system of mapping lines.

Value, space/volume - light categories, texture, expressive qualities, exact location within the realm of the 2-D plane	15	1. Identify the 6 categories of light in still life and other spatial settings. Using directional light sources, students will articulate the transition from light to dark through graphite and charcoal media. Various textures, objects, and spaces will be explored to showcase a rounded form on the two-dimensional picture plane.
Perspective - linear and aerial, horizon and vanishing point, exact location, foreshortening	15	1. Learn to observe and record appropriate spatial relationships through linear perspective. This study will range from analytical, diagrammed exercises to the observation-based studies of various box forms, tables, and architecture. Eye level and sighting and measuring techniques will be reinforced in these lessons.
Gestural expression - observation techniques, drawing media (pencil, charcoal, inc.)	10	1. Learn to articulate their drawing media in a number of ways ranging from tightly rendered line drawings to gestural, expressive sketches, studies and finished works. A range of objects and spaces will be drawn to explore mark-making and media manipulation.
Compositional interest	15	1. Learn the methods of composition from the utilization of viewfinders, the exploration of the Principle of Thirds, how to engage space through cropping, and various critique scenarios revolving around successful compositional choices that showcase space, imbalance, movement, repetition, etc.
90		

Outcomes*	At the successful completion of this course, students will be able to:
Course Outcome 1	Demonstrate how to draw what they observe, implementing a variety of media.
Course Outcome 2	Visualize and compose drawings in engaging and expressive ways.
Course Outcome 3	Construct drawings with clear spatial settings.
Course Outcome 4	Develop and critique the introductory techniques used in their work and the work of others.
Primary Laker Learning Competency	Creative Thinking & Problem Solving: Students think creatively to solve problems.
Secondary Laker Learning Competency	Critical Thinking: Students connect knowledge from various disciplines to formulate logical conclusions.

*Course and program outcomes will be used in the software for outcomes assessment and should include at least 1 primary and 1 secondary Laker Learning Competency. Limit to 3-5.