

1/8/2025

DATE

HUM DIVISION



REQUIRED COURSE



NEW COURSE



ELECTIVE COURSE



REVISION

Lake Land College

Course Information Form

COURSE NUMBER:	ART-110		TITLE: (30 Characters Max)		2-D Design			
SEM CR HRS:	3	Lecture:	0	Lab:	6	ECH:		6
Course Level:	<input type="checkbox"/> Gen Ed / IAI <input checked="" type="checkbox"/> Baccalaureate /Non-IAI		<input type="checkbox"/> Career/Technical <input type="checkbox"/> Dev Ed/ Not in Degree Audit		Clinical Practicum:	0	Work-based Learning:	0
Course PCS & CIP:	11 - 50.0401		IAI Code		ART 907		Contact Hours (Minutes/Week)	
Repeatable (Y/N):	N	Pass/Fail (Y/N):	N	Variable Credit (Y/N):	N	Min:	Max:	16 Wks 300 8 Wks 600
Prerequisites:	None							
Corequisites:	None							
Catalog Description: (40 Word Limit)	Students will learn a comprehensive study of the elements and principles of a two-dimensional design through assignments and individual and group critiques. Experience with a variety of tools, materials and techniques will also be employed.							

List the Major Course Segments (Units)	Contact Lecture Hours	Contact Lab Hours	Clinical Practicum	Work-based Learning
Line		18		
Shape		18		
Depth and value		18		
Visual texture		18		
Color, pattern and actual texture		18		
TOTAL	0	90	0	0

EVALUATION			
QUIZZES <input type="checkbox"/>	EXAMS <input type="checkbox"/>	ORAL PRES <input type="checkbox"/>	PAPERS <input type="checkbox"/>
LAB WORK <input checked="" type="checkbox"/>	PROJECTS <input checked="" type="checkbox"/>	COMP FINAL <input type="checkbox"/>	OTHER <input checked="" type="checkbox"/>

*Other: Graded Sketchbooks, Oral & Written Critiques

COURSE MATERIALS	
TITLE:	Design Basics
AUTHOR:	David Lauer, Stephen Pentak
PUBLISHER:	Wadsworth
VOLUME/EDITION/URL:	8th Edition
COPYRIGHT DATE:	2011

MAJOR COURSE SEGMENT	HOURS	LEARNING OUTCOMES
		<i>The student will be able to:</i>
Line	18	1. Apply the art element of LINE through value, direction, quality and type of line. Mechanical and organic line characteristics will be studied, as well as rectilinear and curvilinear line. The principle of design will be integrated through the assignments, showing variety, emphasis, scale, balance, rhythm and composition. Non-objective abstraction will be employed through a series of 5 pieces. Materials and tools used are: India Ink, dry pastel, cut paper on paper, ruler, Exato knife, drafting tape. Techniques used are both dry and wet brush techniques, cut paper, and smooth and mark making of dry media. Opacity and Transparency will be employed as well.

Shape	18	1. Understand and apply the art element of SHAPE through the study of volume and mass, rectilinear and curvilinear and positive/negative shape reversal. The principles of design will be integrated through the assignments showing Unity, Emphasis, Scale, Balance, Rhythm and Composition. Non-objective Abstraction will be studied through a series of 5 pieces, varying in parameter shapes (square, rectangle, 4-5 sided). Materials and tools used: India Ink, dry pastel, cut paper on paper, ruler, Exacto knife, drafting tape, glue stick. Wet into wet techniques. Opacity and Transparency will be explored.
Depth and value	18	1. Explore and understand the art elements of DEPTH and VALUE through the use of scale change, overlapping, open and closed form, linear perspective vs. abstracted perspective and transparency vs. opacity. Value is applied through low and high contrast, achromatic and chromatic grays, value as pattern, and emphasis and paper. White charcoal on brown paper, compass, ruler, drafting tape, glue stick. Techniques employed: smooth, mark, additive and subtractive. These principles of design are integrated into assignment: Unity, Emphasis, Scale, Balance, Rhythm and Composition.
Visual texture	18	1. Apply the art element of VISUAL TEXTURE and pattern, by understanding the use of low and high contrast. Also, implementing strong compositional design by incorporating the design principles of unity, emphasis, scale, balance and rhythm. A series of 10 pieces. Tools and materials used: Digital camera, Photoshop, ruler, Exacto knife, glue stick, mat cutter.
Color, pattern and actual texture	18	1. Understand and apply the art elements of COLOR, PATTERN, and ACTUAL TEXTURE. The study of color is implemented through these avenues: Color as value, optical and physical mixing, complementary color, tints, tones, neutralize/complementary mixing, warm and cool color, color as an emphasis, color as balance. The study and application of color schemes: monochromatic, analogous, complementary, triadic. While applying the study of these art elements, these design principles will also be engaged: Unity/Variety, emphasis, scale, balance, rhythm. Materials and tools used" graphite, acrylic paint, paper, rulers, stencil material, Exacto knife, cutting mat, using already made "value strip" to engage in "Color as Value" comparison.
90		

Outcomes*	At the successful completion of this course, students will be able to:
Course Outcome 1	Produce two-dimensional artwork that successfully demonstrates the usage of the elements and principles of design.
Course Outcome 2	Compose artwork in engaging and expressive ways.
Course Outcome 3	Visualize and organize the elements based upon the principles in a variety of media.
Course Outcome 4	Develop and critique the introductory techniques used in their work and the work of others.
Primary Laker Learning Competency	Creative Thinking & Problem Solving: Students think creatively to solve problems.
Secondary Laker Learning Competency	Critical Thinking: Students connect knowledge from various disciplines to formulate logical conclusions.

*Course and program outcomes will be used in the software for outcomes assessment and should include at least 1 primary and 1 secondary Laker Learning Competency. Limit to 3-5.