

1/13/2025

DATE

HUM DIVISION

☐ NEW COURSE☒ REVISION☒

REQUIRED COURSE

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ELECTIVE COURSE

Lake Land College

Course Information Form

COURSE NUMBER:	ART-161		TITLE: (30 Characters Max)		Printmaking I			
SEM CR HRS:	3	Lecture:	0	Lab:	6	ECH:		6
Course Level:	<input type="checkbox"/> Gen Ed / IAI <input checked="" type="checkbox"/> Baccalaureate /Non-IAI		<input type="checkbox"/> Career/Technical <input type="checkbox"/> Dev Ed/ Not in Degree Audit		Clinical Practicum:	0	Work-based Learning:	0
Course PCS & CIP:	11 - 50.07010		IAI Code		N/A		Contact Hours (Minutes/Week)	
Repeatable (Y/N):	N	Pass/Fail (Y/N):	N	Variable Credit (Y/N):	N	Min:	Max:	16 Wks 300 8 Wks 600
Prerequisites:	None							
Corequisites:	None							
Catalog Description: (40 Word Limit)	Introductory printmaking course covering various printmaking techniques, such as woodcut, linocut, etching, monotype/monoprint, collagraph and silkscreen. Lectures and demonstrations will cover printmaking history and current trends. Competency in drawing and design required in order to achieve concepts, compositions and craftsmanship.							

List the Major Course Segments (Units)	Contact Lecture Hours	Contact Lab Hours	Clinical Practicum	Work-based Learning
Woodcut plates and images/prints		15		
Linoleum cut plates and images/prints		15		
Etching plates and images/prints		15		
Monotype/monoprint plates and images/prints		15		
Collagraph plates and images/prints		15		
Silkscreens and images/prints		15		
TOTAL	0	90	0	0

EVALUATION

QUIZZES <input type="checkbox"/>	EXAMS <input type="checkbox"/>	ORAL PRES <input type="checkbox"/>	PAPERS <input type="checkbox"/>
LAB WORK <input type="checkbox"/>	PROJECTS <input checked="" type="checkbox"/>	COMP FINAL <input checked="" type="checkbox"/>	OTHER <input checked="" type="checkbox"/>

COURSE MATERIALS

TITLE:	The Printmaking Bible: The Complete Guide to Materials & Techniques		
AUTHOR:	Ann d'Arcy Hughes and Hebe Vernon-Morris		
PUBLISHER:	Chronicle Books		
VOLUME/EDITION/URL:	1 ISBN-10: 0811862283 ISBN-13: 9780811862288		
COPYRIGHT DATE:	2008		

MAJOR COURSE SEGMENT	HOURS	LEARNING OUTCOMES
		<i>The student will be able to:</i>
Woodcut prints	15	1. Identify and correctly manipulate the use of tools, papers and inks needed for woodcut prints. 2. Create reduction plates for black and white printing and employ composition and design in order to complete their images. 3. Apply the registration process for printing multiples and print a series of woodcut prints. 4. Demonstrate the process of woodcut images using the multiple color registration process. 5. Clean and assemble prints/images in preparation for evaluation/critique.
Linoleum cut prints	15	1. Locate and correctly modify the use of tools, papers and inks needed for linoleum printing. 2. Create reduction plates for black and white printing and show composition and design for images in printing. 3. Recognize and apply the registration process for printing multiples and a series of linocut prints. 4. Print images using the multiple color registration process will be demonstrated and produced. 5. Clean and assemble prints/images in preparation for analysis and critique.

Etching prints	15	<ol style="list-style-type: none"> 1. Indicate and correctly show how to use the tools, papers and inks needed for etching on a metal or plastic plate. 2. Practice and differentiate the use of the scraper, burnisher and burin in order to create images on the plates. 3. Demonstrate the process of inking and wiping the plates in order to prepare for printing. 4. Examine prints, plates and images in order to prepare in critiquing.
Monotype images/prints and monoprints	15	<ol style="list-style-type: none"> 1. Create and modify sketches for monoprinting in multi-color format. 2. Examine the process of Identifying and employing 2-3 different monoprinting methods for multi-colored prints. 3. Adjust and operate the printmaking press for various printmaking techniques. 4. Demonstrate the process of Interpreting and applying the registration for multi-colored printing. 5. Develop and clean prints in preparation for critiquing.
Collagraphic prints	15	<ol style="list-style-type: none"> 1. Design a textured low/low relief and embossed compositional plate, in order to construct for the printing process. 2. Print a series of monochromatic prints and a series of multi-colored prints in order to illustrate accuracy and consistency from one print to another, identifying and modifying the press's tension gauge for printing the images. 3. Devise and develop prints for evaluation and critique.
Silkscreen prints	15	<ol style="list-style-type: none"> 1. Identify and interpret the correct tools, papers and inks illustrated in order to employ the silkscreen printing process. 2. Practice and prepare images using both the stencil process and the liquid tusche process. 3. Experiment and modify the use of the squeegee's pressure in order to compose a series of prints, selecting and preparing a series of prints for discussion and analysis (required).
90		

Outcomes*	At the successful completion of this course, students will be able to:
Course Outcome 1	Identify and demonstrate proper use of tools, inks, papers and processes for relief and intaglio printing.
Course Outcome 2	Compose prints in engaging and expressive ways.
Course Outcome 3	Visualize and develop their sketches into a variety of printmaking processes.
Course Outcome 4	Describe and critique the introductory techniques used in their work and the work of others.
Primary Laker Learning Competency	Creative Thinking & Problem Solving: Students think creatively and solve problems by successfully combining knowledge in new ways.
Secondary Laker Learning Competency	Critical Thinking: Students connect knowledge from various disciplines to formulate logical conclusions and judgments.

*Course and program outcomes will be used in the software for outcomes assessment and should include at least 1 primary and 1 secondary Laker Learning Competency. Limit to 3-5.