

10/12/2022 DATE

☒ REQUIRED COURSE
☐ ELECTIVE COURSE

 Hum DIVISION
☐ NEW COURSE
☒ REVISION

Lake Land College

Course Information Form

COURSE NUMBER:	ART-165		TITLE: (30 Characters Max)		Fundamentals of Art					
SEM CR HRS:	3	Lecture:	1	Lab:	4	ECH:	5			
Course Level:	<input type="checkbox"/> Gen Ed / IAI <input checked="" type="checkbox"/> Baccalaureate /Non-IAI		<input type="checkbox"/> Career/Technical <input type="checkbox"/> Dev Ed/ Not in Degree Audit		Clinical Practicum:	0	SOE/ Internship:	0	SOE ECH:	0
COURSE PCS #	11 50.0701		IAI Code		Contact Hours (Minutes Per Week)					
Repeatable (Y/N):	Pass/Fail (Y/N):		Variable Credit (Y/N):		Min:	Max:	16 Wks	250	8 wks	500
Prerequisites:	None									
Catalog Description: (40 Word Limit)	A comprehensive overview of vocabulary and theories involving the elements and principles of design used in creating visual art with a studio experience.									

List the Major Course Segments (Units)	Contact Lecture Hours	Contact Lab Hours	Clinical Practicum	Non-Clinical Internship/ SOE
The nature of Art (Introduction)	2	5		
Principles of Design	2	5		
The Element Line	2	10		
The Element Shape	2	10		
The Element Value	2	10		
The Element Texture	2	10		
The Element Color	3	10		
TOTAL	15	60	0	0

EVALUATION			
QUIZZES <input checked="" type="checkbox"/>	EXAMS <input checked="" type="checkbox"/>	ORAL PRES <input type="checkbox"/>	PAPERS <input type="checkbox"/>
LAB WORK <input checked="" type="checkbox"/>	PROJECTS <input checked="" type="checkbox"/>	COMP FINAL <input checked="" type="checkbox"/>	OTHER <input checked="" type="checkbox"/>

COURSE MATERIALS	
TITLE:	Art Fundamentals - Theory and Practice
AUTHOR:	Ocvirk, Stinson, Wigg, Bone, Eayton
PUBLISHER:	McGraw-Hill
VOLUME/EDITION/URL:	10th Edition
COPYRIGHT DATE:	2006

MAJOR COURSE SEGMENT	HOURS	LEARNING OUTCOMES
		<i>The student will be able to:</i>
The Nature of Art A) Slide/lecture on the nature of art (students will take notes) B) Go over special vocabulary in chapter 1. Students will find visual examples of vocabulary in art magazines. C) Read chapter 1 and answer 10 discussion questions D) Go over discussion questions E) Organize information in sketch book	7	Understand what art is and how the elements of design are used to suggest meaning.
The Principles of Design A) Slide/lecture on important vocabulary. Students will find visual examples of vocabulary in art magazines. B) Read chapter 2, answer discussion questions C) Go over discussion questions D) Create 5 designs that illustrate how art is structured using the principles of design. E) Organize information in sketch book	7	Understand what the principles of design are and how they are used to structure and organize the elements of art. They will also demonstrate their understanding by creating 5 designs that are structured using different principles.
The Element Line A) Slide/lecture on important vocabulary. Students will find visual examples of vocabulary in art magazines. B) Read chapter 3, answer discussion questions C) Go over discussion questions D) Practice ideas involving line in sketch book E) Create projects outside of sketchbook that allows students to practice newly learned Design concepts about line. F) Organize information in sketch book	12	Understand how the element line can be manipulated to create meaning in both sketch book exercises and projects outside the sketchbooks.

<p>The Element Shape</p> <p>A) Slide/lecture on important vocabulary. Students will find examples of vocabulary in art magazines.</p> <p>B) Read chapter 4, answer discussion questions</p> <p>C) Go over discussion questions</p> <p>D) Practice ideas involving shape in sketch book</p> <p>E) Create projects that illustrate understanding of shape concepts.</p> <p>F) Organize information in sketch book</p>	12	Understand how the element shape can be manipulated to create meaning by doing 6 sketch book exercises and projects illustrating shape concepts.
<p>The Element Value</p> <p>A) Slide/lecture on important vocabulary. Students will find visual examples of vocabulary in art magazines</p> <p>B) Read chapter 5, answer discussion questions</p> <p>C) Go over discussion questions</p> <p>D) Practice ideas involving value in sketch book</p> <p>E) Create projects that relate to value</p> <p>F) Organize information in sketch book</p>	12	Understand how the element value can be manipulated to create meaning by doing 3 value sketch book exercises and projects that relate to value.
<p>The Element Texture</p> <p>A) Slide/lecture on important vocabulary. Student will find visual examples of vocabulary in art magazines</p> <p>B) Read chapter 6, answer discussion questions</p> <p>C) Go over discussion questions</p> <p>D) Practice ideas involving value in sketch book</p> <p>E) Create projects that relate to texture</p> <p>F) Organize information in sketch book</p>	12	Understand how the element texture can be manipulated to create meaning by doing 4 texture sketch book exercises and projects that relate to texture.
<p>The Element Color</p> <p>A) Slide/lecture on important vocabulary. Students will find visual examples in art magazines</p> <p>B) Read chapter 7, answer discussion questions</p> <p>C) Go over discussion questions</p> <p>D) Practice ideas involving color in sketch book</p> <p>E) Create projects that relate to color</p> <p>F) Organize information in sketch book</p>	13	Understand how the element color can be manipulated to create meaning by doing 4 color sketch book exercises and projects that relate to color.
75		

COURSE OUTCOMES*	At the successful completion of this course, students will be able to:
Identify principles of design as art.	
Demonstrate elements of art by creating sketch book projects.	
Identify the elements of line, shape, value, texture, and color.	

* Course Outcomes will be used in the Assessment Software for Outcomes Assessment. Limit to 3 - 5.