

1/13/2025

DATE

HUM DIVISION

 REQUIRED COURSE
 ELECTIVE COURSE

 NEW COURSE
 REVISION

Lake Land College

Course Information Form

COURSE NUMBER:	ART-200	TITLE: (30 Characters Max)		Drawing II							
SEM CR HRS:	3	Lecture:	0	Lab:	6	ECH:	6				
Course Level:	<input type="checkbox"/> Gen Ed / IAI <input type="checkbox"/> Career/Technical <input checked="" type="checkbox"/> Baccalaureate /Non-IAI <input type="checkbox"/> Dev Ed/ Not in Degree Audit		Clinical Practicum:	0	Work-based Learning:	0	WBL ECH:	0			
Course PCS & CIP:	11 - 50.0705		IAI Code	N/A		Contact Hours (Minutes/Week)					
Repeatable (Y/N):	N	Pass/Fail (Y/N):	N	Variable Credit (Y/N):	N	Min:	Max:	16 Wks	300	8 Wks	600
Prerequisites:	None										
Corequisites:	None										
Catalog Description: (40 Word Limit)	Students will learn more expressive, conceptualized drawing methods through the continued study of concepts and techniques surrounding drawing; the emphasis will be on developing individual expression through a conceptual approach and drawing from life.										

List the Major Course Segments (Units)	Contact Lecture Hours	Contact Lab Hours	Clinical Practicum	Work-based Learning
Large scale object drawing charcoal sticks and pencils		13		
Conceptual and representational subjects/elements combined		13		
1 pt and 2 pt multiple views perspective		13		
Abstraction through process of addition and subtraction of subjects and materials		13		
Self-portrait studies: life size and large scale		13		
30-day process drawing		13		
Exploration of materials: graphite powder, graphite wash and eraser marks		12		
TOTAL	0	90	0	0

EVALUATION

QUIZZES <input type="checkbox"/>	EXAMS <input type="checkbox"/>	ORAL PRES <input type="checkbox"/>	PAPERS <input type="checkbox"/>
LAB WORK <input type="checkbox"/>	PROJECTS <input checked="" type="checkbox"/>	COMP FINAL <input type="checkbox"/>	OTHER <input checked="" type="checkbox"/>

COURSE MATERIALS

TITLE:	Open Education Resources
AUTHOR:	
PUBLISHER:	
VOLUME/EDITION/URL:	
COPYRIGHT DATE:	

MAJOR COURSE SEGMENT	HOURS	LEARNING OUTCOMES
		<i>The student will be able to:</i>
Large scale object drawing	13	1. Study objects from the natural world using a light source. Objects drawn very large and student will be standing while working with this assignment. 2. Understand the arm movement and hand movements involved with large scale work. Charcoal sticks and pencils will be explored; black and white only; organic line and shape study.
Conceptual and representational subjects	13	1. Explore the intuitive process of creating representational and non-representational subject matter in one work, pushing the play between figure-ground shifts and composition; pencils, pastels, charcoals, inks, collaged papers and colored pencils are used.
1 pt and 2 pt multiple views perspective	13	1. Understand the linear perspective system in 1 and 2 points while formulating compositional interior views of architecture, drawing from observation while including envisioned subjects. Colored pencil techniques are employed: burnishing, blending, transparency layering and value work in color and layers.

Abstraction through process of addition and subtraction	13	1. Learn and explore the process of abstract image making. Through stages of applying information and then subtracting information to form layers is this process of building up images intuitively. 2. Understand the process of drawing without a plan or tight structures. A range of materials, papers and drawing media are used. Organic and Geometric lines and shapes are employed.
Self portrait studies	13	1. Explain the representational world of the self-portrait. A natural light source and or a dramatic light source is used to achieve value systems of lights, middle tones and darks. Small and large scale work is required. Also the student will explore the personality of the self-portrait and how that plays a role in figure representation.
30 day process drawing	13	1. Demonstrate composition, balance, emphasis, movement, narrative qualities, linear elements, shape elements and figure-ground shifts. The study and use of graphite prismacolor pencils, chalk pastels, charcoal, pen and ink, additive and subtractive movements are also employed. A 30-day ongoing project dealing with the use of drawing in a daily basis and formulating varying images into one completed drawing.
Exploration of materials	12	1. Demonstrate composition, balance, emphasis, movement, narrative qualities, linear elements, shape elements and figure-ground shifts. The study and use of graphite prismacolor pencils, chalk pastels, charcoal, pen and ink, additive and subtractive movements are also employed. A 30-day ongoing project dealing with the use of drawing in a daily basis and formulating varying images into one completed drawing.
90		

Outcomes*	At the successful completion of this course, students will be able to:
Course Outcome 1	Demonstrate how to draw what they observe, implementing a variety of media.
Course Outcome 2	Develop skills to work with creating non-objective abstraction.
Course Outcome 3	Visualize and compose drawings in engaging and expressive ways.
Course Outcome 4	Formulate drawings with clear spatial depth in both objective and non-objective work.
Course Outcome 5	Develop and critique the intermediate techniques used in their work and the work of others.
Primary Laker Learning Competency	Creative Thinking & Problem Solving: Students think creatively and solve problems by successfully combining knowledge in new ways.
Secondary Laker Learning Competency	Critical Thinking: Students connect knowledge from various disciplines to formulate logical conclusions and judgments.

*Course and program outcomes will be used in the software for outcomes assessment and should include at least 1 primary and 1 secondary Laker Learning Competency. Limit to 3-5.