Lake Land College
Course Information Form

COURSE NUMBER:	ART-205		TITLE: *(30 Characters Max)*		Painting			

SEM CR HRS:	3	Lecture:		0		Lab:	6			ECH:	6

Course Level:	☐ Gen Ed / IAI ☐ Career/Technical	Clinical Practicum:	0	Work-based Learning:	0	WBL ECH:	0
	☑ Baccalaureate /Non-IAI ☐ Dev Ed/ Not in Degree Audit						

Course PCS & CIP:	11 - 50.0708	IAI Code	N/A	Contact Hours (Minutes/Week)			
Repeatable (Y/N):	N	Pass/Fail (Y/N):	N	Variable Credit (Y/N):	N	Min:	Max:	16 Wks	300	8 Wks	600

Prerequisites:	None
Corequisites:	None
Catalog Description: (40 Word Limit)	Students will learn the introduction to painting and explore the application of opaque and transparent painting media. Included in this introduction: color mixing, canvas stretching and other support preparation, composition, techniques and styles of expression.

List the Major Course Segments (Units)	Contact Lecture Hours	Contact Lab Hours	Clinical Practicum	Work-based Learning
Accurate observation of images from life		19		
Study of compositional variety		19		
Color mixing from direct observation		19		
Study of Chiaroscuro/value system, shadows and cast shadows		19		
Study of underpainting, layering, surface explorations and expressive use of paint		19		
TOTAL	0	95	0	0

EVALUATION

QUIZZES ☐	EXAMS ☐	ORAL PRES ☐	PAPERS ☐
LAB WORK ☑	PROJECTS ☑	COMP FINAL ☐	OTHER ☑

COURSE MATERIALS

TITLE:	Open Education Resources	
AUTHOR:		
PUBLISHER:		
VOLUME/EDITION/URL:		
COPYRIGHT DATE:		

MAJOR COURSE SEGMENT	HOURS	LEARNING OUTCOMES
		The student will be able to:
Accurate observation of images from life	19	1. Understand accurate observation of images from life and direct observation. Still life subjects in a variety of shapes and scales and landscape are the main focus for this area. Correct proportions, perspective and foreshortening is learned and applied. Preliminary sketching of subjects is employed in order to better discern subjects.
Study of compositional variety	19	1. Understand composition and pictoral space exploration through the arrangement of elements in a painting format. The structure and balance of various objects in a viewpoint are arranged and compositionally in the canvas or board. The study of movement and rhythm in a composition is also learned and applied.
Color mixing from direct observation	19	1. Demonstrate knowledge in color mixing from direct observation. Mimicry of color, color values, intensity, tints and tones and color saturation is learned through the study of real life objects and props.

Study of chiaroscuro/value system, shadows and cast shadows	19	1. Understand chiaroscuro/value of lights and darks through the use of light sources, shadows and cast shadows. Students will demonstrate knowledge of the illusion of three-dimensional form through acute observation of real life objects/forms understanding the wide range of values needed to create this illusion is applied through he values and tones of color mixtures.
Study of underpainting, layering, surface explorations and expressive use of paint	19	1. Demonstrate knowledge of underpainting, layering, surface explorations and the expressive use of paint. Transparent layers and opaque layers and applied through the use of mediums added to paint for thinning of the material.
	95	

Outcomes*	At the successful completion of this course, students will be able to:
Course Outcome 1	Interpret what they see and translate it into successful objective paintings.
Course Outcome 2	Construct and prepare various painting supports that demonstrate technical skill with hand tools and craft.
Course Outcome 3	Visualize and compose paintings in engaging and expressive ways.
Course Outcome 4	Develop and critique the introductory techniques used in their work and the work of others.
Primary Laker Learning Competency	Creative Thinking & Problem Solving: Students think creatively to solve problems.
Secondary Laker Learning Competency	Critical Thinking: Students connect knowledge from various disciplines to formulate logical conclusions.

Course and program outcomes will be used in the software for outcomes assessment and should include at least 1 primary and 1 secondary Laker Learning Competency. Limit to 3-5.