

1/14/2025

DATE

REQUIRED COURSE

ELECTIVE COURSE

HUM DIVISION

 NEW COURSE REVISION

Lake Land College

Course Information Form

COURSE NUMBER:	ART-206		TITLE: (30 Characters Max)		Painting II						
SEM CR HRS:	3	Lecture:	0	Lab:	6	ECH:		6			
Course Level:	<input type="checkbox"/> Gen Ed / IAI <input checked="" type="checkbox"/> Baccalaureate /Non-IAI		<input type="checkbox"/> Career/Technical <input type="checkbox"/> Dev Ed/ Not in Degree Audit		Clinical Practicum:	0	Work-based Learning:	0	WBL ECH:	0	
Course PCS & CIP:	11 - 50.0708		IAI Code		N/A		Contact Hours (Minutes/Week)				
Repeatable (Y/N):	N	Pass/Fail (Y/N):	N	Variable Credit (Y/N):	N	Min:	Max:	16 Wks	300	8 Wks	600
Prerequisites:	None										
Corequisites:	None										
Catalog Description: (40 Word Limit)	This course is a continued study of conceptual and technical aspects of opaque painting media, canvas stretching and panel construction, composition and styles of expression. Emphasis is on individual expression through abstracting from observation and utilizing painting as expressive communication.										

List the Major Course Segments (Units)	Contact Lecture Hours	Contact Lab Hours	Clinical Practicum	Work-based Learning
Accurate rendering of objects from observation		18		
Study of compositional variety through elements and principles		18		
Color mixing; both from life and from color theory		18		
Study of historical painting techniques; under-painting, layering, surface explorations and the expressive use of paint		18		
Abstraction; beginning with observation and deconstructing into non-objective abstraction		18		
TOTAL	0	90	0	0

EVALUATION

QUIZZES	<input checked="" type="checkbox"/>	EXAMS	<input type="checkbox"/>	ORAL PRES	<input type="checkbox"/>	PAPERS	<input checked="" type="checkbox"/>
LAB WORK	<input type="checkbox"/>	PROJECTS	<input checked="" type="checkbox"/>	COMP FINAL	<input type="checkbox"/>	OTHER	<input checked="" type="checkbox"/>

COURSE MATERIALS

TITLE:	Open Education Resources
AUTHOR:	
PUBLISHER:	
VOLUME/EDITION/URL:	
COPYRIGHT DATE:	

MAJOR COURSE SEGMENT	HOURS	LEARNING OUTCOMES
		<i>The student will be able to:</i>
Accurate rendering of objects from observation	18	1. Construct, with accuracy, objects and environments set before them within a painting. Continued study of still life and extended study of landscape painting will involve preparatory sketching, under-painting, correct proportions, foreshortening and perspective.
Study of compositional variety through elements and principles	18	1. Apply an understanding of compositional variety through the arrangement of elements in a painted format. The study of movement, balance, surface and emphasis will be emphasized.
Color mixing; both from life and from color theory	18	1. Demonstrate further knowledge of color mixing by accurately mimicking observable colors. In addition, focus will be given to the aspects of subjective color as it relates to color theory and abstract compositions.
Study of historical painting techniques; under-painting, layering, surface explorations and the expressive use of paint	18	1. Demonstrate further knowledge of under-painting and glazing techniques as well as expressive techniques and experimental application processes.

Abstraction; beginning with observation and deconstructing into non-objective abstraction	18	1. Construct from observation into abstraction by taking visual cues from life and applying them to color, line, texture and shape-based compositions. Emphasis will be on technique, application and historical abstraction.
90		

Outcomes*	At the successful completion of this course, students will be able to:
Course Outcome 1	Synthesize design, drawing and painting skills into successful paintings that range from objective to non-objective.
Course Outcome 2	Construct and prepare various painting supports that demonstrate technical skill with hand tools and craft.
Course Outcome 3	Visualize and compose paintings in engaging and expressive ways.
Course Outcome 4	Develop and critique the intermediate techniques used in their work and the work of others.
Primary Laker Learning Competency	Creative Thinking & Problem Solving: Students think creatively to solve problems.
Secondary Laker Learning Competency	Critical Thinking: Students connect knowledge from various disciplines to formulate logical conclusions.

*Course and program outcomes will be used in the software for outcomes assessment and should include at least 1 primary and 1 secondary Laker Learning Competency. Limit to 3-5.