

1/14/2025

DATE

HUM DIVISION

 REQUIRED COURSE  
 ELECTIVE COURSE

 NEW COURSE  
 REVISION

## Lake Land College

### Course Information Form

COURSE NUMBER:		ART-225		TITLE: (30 Characters Max)				Ceramics I				
SEM CR HRS:	3	Lecture:		0		Lab:	6		ECH:	6		
Course Level:	<input type="checkbox"/> Gen Ed / IAI <input type="checkbox"/> Career/Technical <input checked="" type="checkbox"/> Baccalaureate /Non-IAI <input type="checkbox"/> Dev Ed/ Not in Degree Audit		Clinical Practicum:		0		Work-based Learning:	0		WBL ECH:	0	
Course PCS & CIP:	11 - 50.0711		IAI Code		N/A		Contact Hours (Minutes/Week)					
Repeatable (Y/N):	N	Pass/Fail (Y/N):	N	Variable Credit (Y/N):	N	Min:	Max:	16 Wks	300	8 Wks	600	
Prerequisites:	None											
Corequisites:	None											
Catalog Description: (40 Word Limit)	Studio art which explores working with clay using fundamental methods of pinch, coil, slab and mold. Throwing pottery on the wheel and instruction on different methods of surface decoration will also be covered. Good craftsmanship and creative inventiveness are stressed.											

List the Major Course Segments (Units)	Contact Lecture Hours	Contact Lab Hours	Clinical Practicum	Work-based Learning
Introduction to basic concepts about ceramics		5		
Pinch method		15		
Coil method		15		
Glazing		5		
Slab method		15		
Mold method		10		
Wheel throwing		15		
Final project		15		
<b>TOTAL</b>	<b>0</b>	<b>95</b>	<b>0</b>	<b>0</b>

#### EVALUATION

QUIZZES <input type="checkbox"/>	EXAMS <input type="checkbox"/>	ORAL PRES <input type="checkbox"/>	PAPERS <input type="checkbox"/>
LAB WORK <input checked="" type="checkbox"/>	PROJECTS <input checked="" type="checkbox"/>	COMP FINAL <input checked="" type="checkbox"/>	OTHER <input type="checkbox"/>

#### COURSE MATERIALS

TITLE:	The Ceramics Bible: The Complete Guide to Materials and Techniques		
AUTHOR:	Louisa Taylor		
PUBLISHER:	McGraw Hill		
VOLUME/EDITION/URL:	Illustrated		
COPYRIGHT DATE:	2004		

TITLE:	The Potter's Workbook		
AUTHOR:	Clary Illian		
PUBLISHER:	University of Iowa Press		
VOLUME/EDITION/URL:	Illustrated		
COPYRIGHT DATE:	2003		

MAJOR COURSE SEGMENT	HOURS	LEARNING OUTCOMES
Introduction to basic concepts about ceramics	5	<p><i>The student will be able to:</i></p> <p>1. Discuss ideas relating to ceramics. During the discussion I will also demonstrate basic techniques such as wedging and scoring and slip attaching. All of the information discussed will be part of the semester exam. Students will also do a practice exercise (making a tile) demonstrating basic ceramic techniques (slip and scoring, carving, impressing, wedging, cutting and cleaning up clay surface...)</p>
Pinch method	15	<p>1. Create a vessel using the pinch method. Students will also create a sculpture that is formed by joining two pinch pots together. Both projects need to incorporate surface decorations that involve carving away clay, impressing designs in the surface and adding clay to the basic shape using score and slip technique.</p>

Coil method	15	1. Create 3 vessels illustrating how to work with the coil method. 1st project: Straight cylinder with exposed creative coiling – 8” 2nd project: A vase type vessel that expands and contracts 3rd project: A free form vessel with 3 openings
Glazing	5	1. Demonstrate basic techniques of how to apply glazes (brushing, pouring, dripping, sponging, splatter...). Student will learn about low fire, high fire glazes, under glazes, water color and pastel under glazes. Students will incorporate the different methods in their pinch and coil vessels.
Slab method	15	1. Create 3 slab projects and will experiment with different surface decoration techniques. 1st project: Cutting slabs for a 4” x 4” box using paper patterns. Apply a rolled on texture. Clay will also be groged. 2nd project: Slab vessel created by forming clay over an existing armature. Vessel is decorated using color slips, paper friskets and sgraffito. 3rd project: Slab of clay is pressed over a plaster hump mold in the shape of bowls, plates, platters... Vessel is decorated by trailing colored slips or englobes in interesting patterns.
Mold method	10	1. Demonstrate the process of creating an original plaster press mold. 2. Cast the mold several times and combine the cast pieces together to create a complex work of ceramics, which could be functional or sculptural.
Wheel throwing	15	1. Practice the basic techniques needed to throw 3 types of vessels successfully. 3 types of vessels are required – a cylinder, a vase and a bowl. 2. Apply wax resist technique on one of their vessels and pull a handle (to be attached to one of their vessels).
Final project	15	1. Create an original 3-piece place setting. One or all methods may be used. Place setting must relate to the type of food that will be served on it by manipulating shape and color ideas. The 3 pieces must have a unified effect.
95		

Outcomes*	At the successful completion of this course, students will be able to:
Course Outcome 1	Identify and demonstrate proper use of tools, clay bodies, glazes and processes for hand-built and wheel-thrown pottery.
Course Outcome 2	Visualize and develop their sketches into a variety of three-dimensional, clay forms.
Course Outcome 3	Produce three-dimensional artwork that successfully demonstrates the usage of the elements and principles of design.
Course Outcome 4	Describe and critique the introductory techniques used in their work and the work of others.
Primary Laker Learning Competency	Creative Thinking & Problem Solving: Students think creatively to solve problems.
Secondary Laker Learning Competency	Critical Thinking: Students connect knowledge from various disciplines to formulate logical conclusions.

\*Course and program outcomes will be used in the software for outcomes assessment and should include at least 1 primary and 1 secondary Laker Learning Competency. Limit to 3-5.