

1/14/2025

DATE

HUM DIVISION

☐ NEW COURSE☒ REVISION☐

REQUIRED COURSE

☒

ELECTIVE COURSE

Lake Land College

Course Information Form

COURSE NUMBER:	ART-240		TITLE: (30 Characters Max)		Art and Gender						
SEM CR HRS:	3	Lecture:	3		Lab:	0			ECH:	3	
Course Level:	<input checked="" type="checkbox"/> Gen Ed / IAI <input type="checkbox"/> Baccalaureate /Non-IAI		<input type="checkbox"/> Career/Technical <input type="checkbox"/> Dev Ed/ Not in Degree Audit		Clinical Practicum:	0	Work-based Learning:	0	WBL ECH:	0	
Course PCS & CIP:	11 - 24.0103		IAI Code		F2 907 D		Contact Hours (Minutes/Week)				
Repeatable (Y/N):	N	Pass/Fail (Y/N):	N	Variable Credit (Y/N):	N	Min:	Max:	16 Wks	150	8 Wks	300
Prerequisites:	None										
Corequisites:	None										
Catalog Description: (40 Word Limit)	This course will examine the expression of the visual arts through gender, history and culture. The study of art and gender is covered to better understand and define the intent and creation of art forms from ancient to contemporary culture.										

List the Major Course Segments (Units)	Contact Lecture Hours	Contact Lab Hours	Clinical Practicum	Work-based Learning
Portraiture, women and gender of the 16th and 17th centuries	10			
Gender, genre and academic art of the 18th century	10			
Class, power and gender in British art, design and architecture of the 19th century	10			
Gender and art of the 20th century: modernist theory, practice and psychoanalytical theory	15			
TOTAL	45	0	0	0

EVALUATION			
QUIZZES <input checked="" type="checkbox"/>	EXAMS <input checked="" type="checkbox"/>	ORAL PRES <input type="checkbox"/>	PAPERS <input checked="" type="checkbox"/>
LAB WORK <input type="checkbox"/>	PROJECTS <input type="checkbox"/>	COMP FINAL <input type="checkbox"/>	OTHER <input type="checkbox"/>

COURSE MATERIALS	
TITLE:	Open Education Resources
AUTHOR:	
PUBLISHER:	
VOLUME/EDITION/URL:	
COPYRIGHT DATE:	

MAJOR COURSE SEGMENT	HOURS	LEARNING OUTCOMES
		<i>The student will be able to:</i>
Portraiture, women and gender of the 16th and 17th centuries	10	1. Interpret the concept of gender in visual imagery. 2. Examine the importance of gender in portraiture and the effects of women and gender in the 16th and 17th centuries. 3. Describe portraiture, historical painting, Greek and Roman myth, allegory, still life subjects and moralizing scenes. 4. Identify and comprehend introductory definitions of art, style, technique, composition and subject.
Gender, genre and academic art of the 18th century	10	1. Identify the variety of techniques and skills employed in order to show high representational skill work of the painters of the 18th century. 2. Compare mediums in brushwork, chisel work, and needlework. 3. Contrast the life of a male artist with a woman artist of the French Royal Academy. 4. Analyze portrait and gender in painting in the Greek and Roman culture to the 18th century images of figure, human anatomy and art instruction. 5. Interpret the academic art of the French Royal Academy of the 18th century created by both men and women comparing style, technique, subject and genre.

Class, power and gender in British art, design and architecture of the 19th century	10	<ol style="list-style-type: none"> 1. Explain the art images of architecture and design in British Art of the 1800s. 2. Connect Nationalism and masculine ideals of British Art of the 1800s. 3. Describe the Pre-Raphaelites, gendered moralities and connect them to the historical female nude. 4. Examine images of the Victorian period through gender and design and through the fine and decorative arts, design education, and connect the design, designers, and gender. 5. Summarize the techniques, styles, medium, and subject of the above areas and compare and analyze changes in culture, region and trend of British Art of the 19th Century.
Gender and art of the 20th century and the study of modernist theory, practice and psychoanalytical theory	15	<ol style="list-style-type: none"> 1. Identify the theory of gender, modernism in art, and feminist art history. 2. Examine Modernism, gender, and the female nude through subject, genre, "domestic" scenes, nature, and the "gaze." 3. Compare the art of the early 20th century in Europe through the Avant-guardism of the Fauves in France and the relationship and comparison of the female fauves and the male fauves. 4. Explain Gender and Cubism and analyze "masculine" art. 5. Examine the unconscious and the variable of such, the Oedipal Reality and issues of "authorship." 6. Classify "feminism in psychoanalytical theory" through the study of art images through subject, context, variety of medium, scale and intent. 7. Describe architecture, sculpture, painting, drawing, installation and mixed media.
45		

Outcomes*	At the successful completion of this course, students will be able to:
Course Outcome 1	Discover and relate the role of culture on the art historical timeline as it relates to gender and genre, past and present.
Course Outcome 2	Organize historical trends accurately on a timeline.
Course Outcome 3	Examine aesthetic choices as they relate to processes and cultures on the art historical timeline.
Course Outcome 4	Synthesize historical connections, both orally and in writing, to demonstrate an understanding of important cultural figures, socio-political events and trends that relate to contemporary life.
Primary Laker Learning Competency	Global & Cultural Literacy: Students distinguish that society is a culturally diverse and global environment with differing opinions, practices and ideas.
Secondary Laker Learning Competency	Critical Thinking: Students connect knowledge from various disciplines to formulate logical conclusions.

*Course and program outcomes will be used in the software for outcomes assessment and should include at least 1 primary and 1 secondary Laker Learning Competency. Limit to 3-5.