

1/14/2025

DATE

REQUIRED COURSE

ELECTIVE COURSE

HUM DIVISION

 NEW COURSE REVISION

Lake Land College

Course Information Form

COURSE NUMBER:	ART-250		TITLE: (30 Characters Max)		Understanding Art				
SEM CR HRS:	3	Lecture:	3	Lab:	0	ECH:		3	
Course Level:	<input checked="" type="checkbox"/> Gen Ed / IAI	<input type="checkbox"/> Career/Technical	Clinical Practicum:		0	Work-based Learning:	0	WBL ECH:	0
	<input type="checkbox"/> Baccalaureate /Non-IAI	<input type="checkbox"/> Dev Ed/ Not in Degree Audit							
Course PCS & CIP:	11 - 50.0701		IAI Code		F2 900		Contact Hours (Minutes/Week)		
Repeatable (Y/N):	N	Pass/Fail (Y/N):	N	Variable Credit (Y/N):	N	Min:	Max:	16 Wks 150 8 Wks 300	
Prerequisites:	None								
Corequisites:	None								
Catalog Description: (40 Word Limit)	Students will learn the visual components, methods, and historical trends of the visual arts from ancient to contemporary times, an understanding the major visual and cultural relationships to the art forms.								

List the Major Course Segments (Units)	Contact Lecture Hours	Contact Lab Hours	Clinical Practicum	Work-based Learning
Elements of art	6			
Ancient world	6			
Middle Ages	3			
The Renaissance	6			
The Romantics	6			
The modern world	18			
TOTAL	45	0	0	0

EVALUATION

QUIZZES <input type="checkbox"/>	EXAMS <input checked="" type="checkbox"/>	ORAL PRES <input type="checkbox"/>	PAPERS <input checked="" type="checkbox"/>
LAB WORK <input type="checkbox"/>	PROJECTS <input type="checkbox"/>	COMP FINAL <input type="checkbox"/>	OTHER <input checked="" type="checkbox"/>

COURSE MATERIALS

TITLE:	Understanding Art
AUTHOR:	Lois Fichner-Rathus
PUBLISHER:	Cengage Learning
VOLUME/EDITION/URL:	9th Edition
COPYRIGHT DATE:	2013

MAJOR COURSE SEGMENT	HOURS	LEARNING OUTCOMES
		<i>The student will be able to:</i>
Elements of art	6	1. Determine the multiple viewpoints on the value of art. Demonstrations will be used in tandem with drawing on the board in order to discuss the understanding of the main elements of art: Form, Line, Depth, Shape, Light and Color, Texture, Composition, Stylistic Terminology, Subject Matter and Content. Through this, students will study and understand the various forms of media.
Ancient world	6	1. Understand the arts in Prehistoric Art, Ancient Near Eastern Art, Egyptian Art, Greek and Roman Art and Early Christian Art. The lifestyles and civilizations of these art movements are very connected to the influence and purpose of making and creating art in these times. Also seeing and understanding the critical connections and influences of each civilization to another. Active learning, critical thinking and written tests will be emphasized as well as class discussion.

The Middle Ages	3	1. Understand the changes in Europe during the Romanesque and Gothic period. The relationship of the church and its religion is a major factor in the art making process, design and content of the art forms and architecture of this period.
The Renaissance	6	1. Understand the periods of the Early Renaissance, High Renaissance, Mannerism and Baroque. Studying and discussing Classical Greek and Roman Antiquity as an influence of Renaissance philosophy and style will be seen also in connection to Mythology, Christianity, Platonism, and Polytheism. These will be briefly studied in order to understand the visual style and content of the Renaissance in Europe.
The Romantics	6	1. Understand the cultural changes in social class, economic growth and expansion, psychological shifts and the new desires of representing these issues in different forms of content will show a desire for individualism throughout the movements of Rococo, Neo-Classicism and Romanticism. Individualism starts to become a basis for subject matter, style and content/meaning. Class discussions and slides of art work will be used to understand this move and growth towards the philosophy of Avant Guard in the arts.
Modern world	18	1. Understand 20 art movements that will be approached and studied. Starting with Realism of the 1800s to styles and issues of the 1990s will be covered. The strength of individualism and the effects of the Industrial Revolution are shown throughout the art forms of the 19th and 20th century, and these connections will be studied through the use of influences and comparisons of past works as well as current works. The artists, styles, techniques, approaches, processes and meaning will be studied as a celebration of diversity in the 20th century United States Art Capital, and other locations such as New York and European cities.
45		

Outcomes*	At the successful completion of this course, students will be able to:
Course Outcome 1	Discover and relate the role of culture in the art historical timeline, past and present.
Course Outcome 2	Organize historical trends accurately on a timeline.
Course Outcome 3	Examine aesthetic choices as they relate to processes and cultures on the art historical timeline.
Course Outcome 4	Synthesize historical connections, both orally and in writing to demonstrate an understanding of important cultural figures, socio-political events and trends that relate to contemporary life.
Primary Laker Learning Competency	Global & Cultural Literacy: Students distinguish that society is a culturally diverse and global environment with differing opinions, practices and ideas.
Secondary Laker Learning Competency	Critical Thinking: Students connect knowledge from various disciplines to formulate logical conclusions.

*Course and program outcomes will be used in the software for outcomes assessment and should include at least 1 primary and 1 secondary Laker Learning Competency. Limit to 3-5.