

1/14/2025

DATE



REQUIRED COURSE



ELECTIVE COURSE

HUM DIVISION

 NEW COURSE REVISION

Lake Land College

Course Information Form

| | | | | | | | | | | | |
|--------------------------------------|---|------------------|--|----------------------------|---------------------|-------|----------------------|------------------------------|----------|-------|-----|
| COURSE NUMBER: | | ART-261 | | TITLE: (30 Characters Max) | | | | Art History II | | | |
| SEM CR HRS: | 3 | Lecture: | | 3 | Lab: | 0 | ECH: | | 3 | | |
| Course Level: | <input checked="" type="checkbox"/> Gen Ed / IAI | | <input type="checkbox"/> Career/Technical | | Clinical Practicum: | 0 | Work-based Learning: | 0 | WBL ECH: | 0 | |
| | <input type="checkbox"/> Baccalaureate /Non-IAI | | <input type="checkbox"/> Dev Ed/ Not in Degree Audit | | | | | | | | |
| Course PCS & CIP: | 11 - 50.0703 | | | IAI Code | | F2902 | | Contact Hours (Minutes/Week) | | | |
| Repeatable (Y/N): | N | Pass/Fail (Y/N): | N | Variable Credit (Y/N): | N | Min: | Max: | 16 Wks | 150 | 8 Wks | 300 |
| Prerequisites: | None | | | | | | | | | | |
| Corequisites: | None | | | | | | | | | | |
| Catalog Description: (40 Word Limit) | The study of the historical development of art from Pre-Renaissance through the 21st century. Beliefs and practices of cultures and societies will be examined. Style and symbolism combined with political, religious and philosophical traits will be explored through art. | | | | | | | | | | |

| List the Major Course Segments (Units) | Contact Lecture Hours | Contact Lab Hours | Clinical Practicum | Work-based Learning |
|--|-----------------------|-------------------|--------------------|---------------------|
| 14th C and Renaissance in Italy, N. Europe and Spain through Mannerism | 10 | | | |
| High Renaissance N. Europe and Spain + Baroque art | 10 | | | |
| Rococo and Neo Classicism through 19th century art | 10 | | | |
| Modern art of the 20th century | 10 | | | |
| Asiatic, African, Native American art | 5 | | | |
| TOTAL | 45 | 0 | 0 | 0 |

| EVALUATION | | | |
|---|---|--|--|
| QUIZZES <input checked="" type="checkbox"/> | EXAMS <input checked="" type="checkbox"/> | ORAL PRES <input type="checkbox"/> | PAPERS <input checked="" type="checkbox"/> |
| LAB WORK <input type="checkbox"/> | PROJECTS <input type="checkbox"/> | COMP FINAL <input checked="" type="checkbox"/> | OTHER <input checked="" type="checkbox"/> |

| COURSE MATERIALS | |
|---------------------|---|
| TITLE: | Gardner's Art Through the Ages: A Global History, Volume II |
| AUTHOR: | Fred S. Kleiner |
| PUBLISHER: | Harcourt Publishers |
| VOLUME/EDITION/URL: | 16th Edition |
| COPYRIGHT DATE: | 2020 |

| MAJOR COURSE SEGMENT | HOURS | LEARNING OUTCOMES |
|--|-------|--|
| | | <i>The student will be able to:</i> |
| 14th C and Renaissance in Italy, N. Europe and Spain through Mannerism | 10 | <ol style="list-style-type: none"> 1. Identify art created by 14th Century artists of Italy and 15th century Late Gothic art of N. Europe and Spain. Examples in the form of oil painting, altar paintings, frescos, manuscript illuminations, sculpture and architecture will be surveyed. Students will become familiar with the artists who defined each of these periods with their unique styles. 2. Examine art as expressions of ideas, beliefs and practices of artist working in different cultures. Analyze and identify the differences as reflections of political, religious, economic and technological changes. 3. Relate the media and techniques employed, subject matter chosen and styles used to create art. 4. Analyze how cultures of the past (classical Greek) still influence the developments that occur during the 14th and 15th centuries. |

| | | |
|---|----|--|
| High Renaissance N. Europe and Spain + Baroque art | 10 | <ol style="list-style-type: none"> 1. Identify art created by 15th century Renaissance artists in Northern Europe and High Renaissance art. Examples in the form of altar paintings, frescos, oil paintings, sculpture and architecture will be surveyed. Students will become familiar with artists who defined each of these periods with their unique styles. 2. Examine art as expressions of ideas, beliefs and practices of artist being influenced by the political, religious, economic and technological changes occurring. 3. Relate the media and techniques employed, subject matter chosen and styles used to create art. 4. Analyze how the art of these regions differ in style and content from that of Italy. 5. Identify the underlying causes of the change. |
| Rococo and Neo Classicism through Modern 19th century art | 10 | <ol style="list-style-type: none"> 1. Identify art created by Mannerist artists and art of Rococo and Neoclassical Europe into the Enlightenment. Examples in the form of oil paintings, sculpture and architecture will be surveyed. Students will become familiar with artists who defined each of these periods with their unique styles. 2. Examine art as expressions of ideas, beliefs and practices of artists being influenced by the political, religious, economic and technological changes occurring. 3. Relate the media & and techniques employed, subject matter chosen and styles used to create art. 4. Analyze how the art of these eras and regions differs from the highly religious work of previous cultures. 5. Identify the underlying causes of the change that leads to the avant-garde sensibilities of Realism, Impressionism, Post-Impressionism etc.. |
| Modern art of the 20th century | 10 | <ol style="list-style-type: none"> 1. Identify art created during the world wars. Examples in the form of paintings, sculpture and architecture will be surveyed. Students will become familiar with artists who defined each of these periods with their unique styles. 2. Examine art as expressions of ideas, beliefs and practices of artists being influenced by the political, religious, economic and technological changes occurring during this time in history. 3. Relate the media and techniques employed, subject matter chosen and styles used to create art. 4. Analyze how the art of the 20th century differs from prior generations and be able to identify the underlying causes of the changes. |
| Asiatic, African, Native American art | 5 | <ol style="list-style-type: none"> 1. Identify art created by artists in the Asiatic cultures of Korea, Japan, China, and India as well as Africa and the Americas. Examples in the form of painting, sculpture and architecture will be surveyed. Students will become familiar with the styles of important artists who worked during these periods. 2. Examine art as an expression of ideas, beliefs and practices of artists being influenced by the political, religious, economic and technological changes occurring during this time in history. 3. Relate the media and techniques employed, subject matter chosen and styles used to create art. 4. Analyze how the art of these "Non-Western" cultures compares or contrasts to Western art and be able to identify the underlying causes of what caused this change. |

| Outcomes* | At the successful completion of this course, students will be able to: |
|-------------------------------------|---|
| Course Outcome 1 | Discover and relate the role of culture in the art historical timeline, from the pre-Renaissance to 20th century. |
| Course Outcome 2 | Organize historical trends accurately on a timeline. |
| Course Outcome 3 | Examine aesthetic choices as they relate to processes and cultures on the art historical timeline. |
| Course Outcome 4 | Synthesize historical connections, both orally and in writing, to demonstrate an understanding of important cultural figures, socio-political events and trends that relate to contemporary life. |
| Primary Laker Learning Competency | Global & Cultural Literacy: Students distinguish that society is a culturally diverse and global environment with differing opinions, practices and ideas. |
| Secondary Laker Learning Competency | Critical Thinking: Students connect knowledge from various disciplines to formulate logical conclusions. |

*Course and program outcomes will be used in the software for outcomes assessment and should include at least 1 primary and 1 secondary Laker Learning Competency. Limit to 3-5.