| 6/7/2023 | DATE |
|----------|-----------------|
| | REQUIRED COURSE |
| V | ELECTIVE COURSE |

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HUM DIVISION

Lake Land College

| | | | (| Course Information For | m | | | | | | | |
|--------------------------------------|---|--|---|--|--------|-----------|--------|-----------|---------------------|--------------|--------------|----------|
| COURSE NUMBER: | | COM-175 | | TITLE: (30 Characters | Max) | | Broade | cast Sale | S | | | |
| SEM CR HRS: | 3 | Lecture: | | 3 | | | Lab: | 0 | | | ECH: | 3 |
| Course Level: | | Gen Ed / IAI Baccalaureate /Non-IAI | · | Technical Not in Degree Audit | Clinic | al Practi | cum: | 0 | SOE/ Internship: | 0 | SOE ECH: | 0 |
| COURSE PCS # | | 12 52.1804 | | IAI Code | | | | | Cont | act Hours (M | inutes Per V | Veek) |
| Repeatable (Y/N): | | Pass/Fail (Y/N): | | Variable Credit (Y/N): | | Min: | | Max: | 16 Wks | 150 | 8 wks | 300 |
| Prerequisites: | | None | | | | | | | | | | |
| Catalog Description: (40 W Limit) | | | | adio Advertising Bureau are p d. The Radio Marketing Prof | | | | | | | ng an acco | ount are |

| List the Major Course Segments (Units) | Contact Lecture Hours | Contact Lab Hours | Clinical Practicum | Non-Clinical Internship/ SOE |
|--|-----------------------------|----------------------|-----------------------|---------------------------------|
| 1 Brief History of radio | 2 | | | |
| 2 Operation and Programming of a radio station | 3 | | | |
| 3 Retail and Radio Terminology | 3 | | | |
| 4 Fundamentals of Radio Selling | 3 | | | |
| 5 Reasons to advertise | 2 | | | |
| 6 The first appointment | 2 | | | |
| 7 Needs analysis | 3 | | | |
| 8 Written sales presentation | 5 | | | |
| 9 Commercials | 3 | | | |
| 10 The close | 2 | | | |
| 11 Nielsen & Arbitron Ratings | 3 | | | |
| 12 Value Added Promotion | 3 | | | |
| 13 Marketing a Station | 3 | | | |
| 14 Internal Functioning of an Ad Agency | 2 | | | |
| 15 Broadcast Competitors | 3 | | | |
| 16 Serving Accounts | 3 | | | |
| TOTAL | 45 | 0 | 0 | 0 |

| | | EVALUATION | |
|-----------|------------|--------------|--------|
| QUIZZES 🔽 | EXAMS 🗹 | ORAL PRES | PAPERS |
| LAB WORK | PROJECTS 🗹 | COMP FINAL 🗹 | OTHER |

| TITLE: | P1 Learning Series | |
|---------------------|--------------------|--|
| AUTHOR: | | |
| PUBLISHER: | P1 Learning | |
| VOLUME/EDITION/URL: | 1st | |
| COPYRIGHT DATE: | 2018 | |

| MAJOR COURSE SEGMENT | HOURS | LEARNING OUTCOMES |
|--|-------|--|
| | | The student will be able to: |
| Brief History of radio | 2 | Pass a test on a brief history of radio. |
| Operation and Programming of a radio station | 3 | Understand the importance of how all parts contribute to the radio selling process. |
| Retail and Radio Terminology | 3 | Pass quizzes on terminology. |
| Fundamentals of Radio Selling | 3 | Demonstrate the selling fundamentals through an actual sales call on an actual client. |
| Reasons to advertise | 2 | List the 10 reasons a retailer should advertise. |
| The first appointment | 2 | Demonstrate how to secure an appointment to make the first sales call. |
| Needs analysis | 3 | Conduct a needs analysis of a business and analyze client needs. |
| Written sales presentation | 5 | Compose and present a radio sales presentation based on the needs analysis to a client. |
| Commercials | 3 | Write and produce commercial that meet the needs of a client. |
| The close | 2 | Demonstrate through an actual presentation to a client the ability to close the sale. |

| Insert New Line Above this Line | | |
|--------------------------------------|---|---|
| Serving Accounts | 3 | Work with an actual outside client and demonstrate the importance of service in retaining clients. |
| Broadcast Competitors | 3 | Give the advantages and disadvantages of competitors for the broadcast advertising dollar. |
| Internal Functioning of an Ad Agency | 2 | Write out how an ad agency functions and makes money. |
| Marketing a Station | 3 | Prepare sales promotions and assemble a marketing strategy for a radio station. |
| Value Added Promotion | 3 | Pass a test on reading the Nielsen and Arbitron understand the importance in today's media sales environment. |
| Nielsen & Arbitron Ratings | 3 | Pass a test on reading the Nielsen and Arbitron ratings. |

| COURSE OUTCOMES* | At the successful completion of this course, students will be able to: | |
|--|--|--|
| Comprehend the elements necessary for a suc | ccessful sales proposal. | |
| Understand the importance of a needs analysi | s when selling broadcast advertising. | |
| Describe the Nielsen and Arbitron rating syste | ms. | |
| Identify the importance of the many parts of a | sales presentation. | |
| | | |

* Course Outcomes will be used in the Assessment Software for Outcomes Assessment. Limit to 3 - 5.