

6/8/2023

DATE

REQUIRED COURSE

ELECTIVE COURSE

HUM DIVISION

 NEW COURSE REVISION

## Lake Land College

## Course Information Form

COURSE NUMBER:	ENG-098	TITLE: (30 Characters Max)	Communications I							
SEM CR HRS:	3	Lecture:	3	Lab:	0	ECH:	3			
Course Level:	<input type="checkbox"/> Gen Ed / IAI <input type="checkbox"/> Baccalaureate /Non-IAI		<input checked="" type="checkbox"/> Career/Technical <input type="checkbox"/> Dev Ed/ Not in Degree Audit		Clinical Practicum:	0	SOE/ Internship:	0	SOE ECH:	0
COURSE PCS #	12 23.1301		IAI Code		Contact Hours (Minutes Per Week)					
Repeatable (Y/N):	Pass/Fail (Y/N):	Variable Credit (Y/N):	Min:	Max:	16 Wks	150	8 wks	300		
Prerequisites:	None									
Catalog Description: (40 Word Limit)	Students will learn the principles of communications by listening, speaking, and writing. Emphasis is placed on communication skills related to the demands of the student's career area.									

List the Major Course Segments (Units)					Contact Lecture Hours	Contact Lab Hours	Clinical Practicum	Non-Clinical Internship/ SOE
1	Fundamentals of Writing				5			
2	The Writing Process at Work				15			
3	Work Place Communications				20			
4	Listening Skills				5			
<b>TOTAL</b>					<b>45</b>	<b>0</b>	<b>0</b>	<b>0</b>

## EVALUATION

QUIZZES	<input checked="" type="checkbox"/>	EXAMS	<input checked="" type="checkbox"/>	ORAL PRES	<input checked="" type="checkbox"/>	PAPERS	<input checked="" type="checkbox"/>
LAB WORK	<input type="checkbox"/>	PROJECTS	<input checked="" type="checkbox"/>	COMP FINAL	<input type="checkbox"/>	OTHER	<input type="checkbox"/>

## COURSE MATERIALS

TITLE:	Effective Communication at Work: Speaking and Writing Well i
AUTHOR:	Vicki McLeod
PUBLISHER:	Rockridge Press
VOLUME/EDITION/URL:	
COPYRIGHT DATE:	2020 ISBN 10: 1646115910 ISBN 13: 9781646115914

TITLE:	Hodges Harbrace Handbook
AUTHOR:	Cheryl Glenn, Loretta Gray
PUBLISHER:	Wadsworth
VOLUME/EDITION/URL:	18th
COPYRIGHT DATE:	2012 ISBN-13: 978-1-111-34670-6, ISBN: 1-111-34670-4

MAJOR COURSE SEGMENT	HOURS	LEARNING OUTCOMES
Fundamentals of Writing	5	<p><b>The student will be able to:</b></p> <ol style="list-style-type: none"> <li>1. Identify specific types of surface-level errors.</li> <li>2. Identify and correct major errors in spelling, grammar, and punctuation.</li> <li>3. Examine both their own and others' texts for correctness.</li> <li>4. Demonstrate through a number of quizzes the ability to correctly spell words.</li> </ol>

The Writing Process at Work	15	<ol style="list-style-type: none"> <li>1. Understand the four keys to effective writing: audience, purpose, style, and tone.</li> <li>2. Explore and practice various roles available to writers, including public citizen, worker, and writing as a student.</li> <li>3. Analyze and address audience needs in various writing situations.</li> <li>4. Develop strategies and skills for drafting, revising, and editing writing, both their own and others' to meet the expectations of different readers and formats.</li> <li>5. Develop an ability to work and write collaboratively, through oral and written activities.</li> <li>6. Identify characteristics of job-related writing.</li> <li>7. Draft, revise, and edit writing projects, using a variety of rhetorical strategies and modes.</li> <li>8. Use word processing programs to write papers.</li> <li>9. Exhibit basic computer skills, including spacing, centering, page set-up, saving files, cutting and pasting text, spell-checking, tables, and chart creation.</li> </ol>
Work Place Communication	20	<ol style="list-style-type: none"> <li>1. Understand the elements of work place communications, including corporate hierarchies and office and email etiquette.</li> <li>2. Demonstrate memos, faxes, and email communications.</li> <li>3. Demonstrate various types of business communications, including order letters, inquiry letters, complaint letters, and customer relations letters.</li> <li>4. Demonstrate appropriate and effective communication in the multicultural work environment.</li> <li>5. Create effective resumes, letters of application, and follow-up letters.</li> <li>6. Interview effectively, including mock interviews.</li> <li>7. Practice oral communication skills using role playing and mock work place scenarios.</li> <li>8. Produce at least 16 pages of work place writing, using a variety of formats.</li> <li>9. Demonstrate an ability to write various business communications.</li> </ol>
Listening Skills	5	<ol style="list-style-type: none"> <li>1. Demonstrate active listening skills in work place situations, including role playing and mock customer-service scenarios.</li> <li>2. Understand and practice the difference between hearing and listening.</li> </ol>
Insert New Line Above this Line		
	45	

COURSE OUTCOMES*	At the successful completion of this course, students will be able to:
Exhibit fundamental writing skills.	
Demonstrate basic computer skills.	
Demonstrate effective workplace communication.	

\* Course Outcomes will be used in the Assessment Software for Outcomes Assessment. Limit to 3 - 5.