11/20/2024	DATE
J	REQUIRED COURSE
	ELECTIVE COURSE

HUM	DIVISION
	NEW COURSE
.7	DEV/ICIONI

Lake Land College

					Course information	LOIL	T1							
COURSE NUMBER:		ENG-120	0		TITLE: (30 Characters	Max)	Composition I							
SEM CR HRS:	3		Lecture:		3		La	b:	0				ECH:	3
Course Level:		Gen Ed / I. Baccalaur	· · · · · · · · · · · · · · · · · · ·	,	echnical Not in Degree Audit	Cli	nical Prac	ticum:	ım· I () I		based ning	0	WBL ECH:	0
COURSE PCS #			11 23.1301		IAI Code		C1 900				Contact Hours (Minutes/Week)			
Repeatable (Y/N):	Ν		Pass/Fail (Y/N):	Ν	Variable Credit (Y/N):	Ν	Min:		Max:		16 Wks	150	8 Wks	300
Prerequisites:		A letter (grade of C or better in Cor	npos	ition Skills (ENG-007) or plac	ement	t determin	ed by asse	essment.					
Catalog Description: (40 Word Limit) Students develop a writing process by reading and analyzing texts that illustrate various rhetorical strategies as well as writing, revising and editing short essays. Minimally, students must compose four formal, revised writing assignments, having one reach at least 1,250 words.														
List the Major Course Segments (Units) Contact Lecture Hours Contact Lab Hours Clinical Practicum Learning														
Basics of the short essay			1	6										
Rhetorical purposes and strategies		1	6											
Revision							3	3				·		·
Additional Readings					5				_		_			

		EVALUATION			
		217 (207 (1101)			
QUIZZES 🗸	EXAMS 🗸	ORAL PRES	J	PAPERS	✓
LAB WORK	PROJECTS	COMP FINAL		OTHER	

TOTAL

COURSE MATERIALS				
TITLE:	Steps to Writing Well with Additional Readings			
AUTHOR:	Jean Wyrick			
PUBLISHER:	Cengage			
VOLUME/EDITION/URL:	11th edition			
COPYRIGHT DATE:	2022	ISBN-13: 978-1337899796		

TITLE:	Readings for Writers	
AUTHOR:	Jo Ray McCuen-Metherell and Anthony C. Winkler	
PUBLISHER:	Cengage	
VOLUME/EDITION/URL:	15th edition	
COPYRIGHT DATE:	2016	ISBN-13: 978-1305087866 (paperback)

TITLE:	Keys for Writers	
AUTHOR:	Ann Raimes, Susan K Miller-Cochran	
PUBLISHER:	Wadsworth-Cengage	
VOLUME/EDITION/URL:	8th edition	
COPYRIGHT DATE:	2018	ISBN-10: 1305956753 / ISBN-13: 978-1305956759 (spiral)

MAJOR COURSE SEGMENT	HOURS	LEARNING OUTCOMES
		The student will be able to:
Basics of the short essay	16	Select an appropriately narrowed topic. Define terms associated with composition. Identify a suitable intended audience. Employ appropriate formatting for the writing situation. Compose a thesis statement. Produce topic sentences and body paragraphs. Organize essays logically. Write essays between 500 and 1,250 words.
Rhetorical purposes and strategies	16	1. Select the appropriate rhetorical strategy for a given writing situation, using various invention. 2. Apply rhetorical appeals when engaging in writing and reading as social practices and forms of communication. 3. Identify an appropriate purpose based on the writing situation. 4. Analyze texts with various perspectives. 5. Produce "on demand" or one-draft essays.

Revision	8	Identify minor/major areas of improvement to an essay's content and organization. Critique their own work's strengths and weaknesses. Revise their work's readability. Revise their work for grammar and mechanics using available technologies. Critique the work of others.
Additional readings	5	Analyze nonfiction and/or fictional essays. Select, evaluate and interpret a variety of sources and integrate the writer's ideas with those of the sources.
	45	

Outcomes*	At the successful completion of this course, students will be able to:
Course Outcome	Produce essays using a variety of rhetorical strategies.
Course Outcome	Revise essays for content, organization, readability, and mechanics.
Primary Laker Learning Competency	Communication: Students communicate through the exchange of information.
Secondary Laker Learning Competency	Creative Thinking & Problem Solving: Students think creatively to solve problems.

^{*}Course and program outcomes will be used in the software for outcomes assessment and should include at least 1 primary and 1 secondary Laker Learning Competency. Limit to 3-5.