

12/15/2025

DATE

REQUIRED COURSE

ELECTIVE COURSE

HUM DIVISION

NEW COURSE

REVISION

# Lake Land College

## Course Information Form

<b>COURSE NUMBER:</b>	ENG 223	<b>TITLE: (30 Characters Max)</b>	Creative Writing - Fiction								
<b>SEM CR HRS:</b>	3.0	<b>Lecture:</b>	3.0	<b>Lab:</b>	0.0	<b>ICCB Lab:</b>	0.0	<b>ECH:</b>	3.0		
<b>Course Level:</b>	<input type="checkbox"/> Gen Ed/IAI <input type="checkbox"/> Career/Technical <input checked="" type="checkbox"/> Baccalaureate/Non-IAI <input type="checkbox"/> Dev Ed/Not in Degree Audit			<b>Clinical Practicum:</b>	0.0	<b>Work-based Learning:</b>	0.0	<b>WBL ECH:</b>	0.0		
<b>Course PCS &amp; CIP:</b>	11 - 23.1302		<b>IAI Code:</b>	N/A			<b>Contact Hours (Minutes/Week)</b>				
<b>Repeatable (Y/N):</b>	N	<b>Pass/Fail (Y/N):</b>	N	<b>Variable Credit (Y/N):</b>	N	<b>Min:</b>	<b>Max:</b>	<b>16 Wks</b>	150	<b>8 Wks</b>	300
<b>Prerequisites:</b>	ENG 119 or ENG 120										
<b>Corequisites:</b>	None										
<b>Catalog Description: (40 Word Limit)</b>	Students will understand the structure and elements of fiction and the writing process, produce fully-developed works of fiction and demonstrate an understanding of the critical terminology of the creative writer.										

List the Major Course Segments (Units)	Contact Lecture Hours	Contact Lab Hours	Clinical Practicum	Work-based Learning
Structure and elements of fiction and the writing process	10			
Learning the critical terminology of the creative writer	5			
Production and revision of fully developed works of fiction	25			
Additional readings	5			
<b>TOTAL</b>	<b>45</b>	<b>0</b>	<b>0</b>	<b>0</b>

### EVALUATION

<b>QUIZZES</b>	<input checked="" type="checkbox"/>	<b>EXAMS</b>	<input type="checkbox"/>	<b>ORAL PRES</b>	<input checked="" type="checkbox"/>	<b>PAPERS</b>	<input checked="" type="checkbox"/>
<b>LAB WORK</b>	<input type="checkbox"/>	<b>PROJECTS</b>	<input checked="" type="checkbox"/>	<b>COMP FINAL</b>	<input type="checkbox"/>	<b>OTHER</b>	<input type="checkbox"/>

### COURSE MATERIALS

<b>TITLE:</b>	Mooring Against the Tide – Writing Fiction and Poetry	
<b>AUTHOR:</b>	Jeff Knorr and Tim Schell	
<b>PUBLISHER:</b>	Pearson/Prentice Hall	
<b>VOLUME/EDITION/URL:</b>	2nd edition	
<b>COPYRIGHT DATE:</b>	2006	

MAJOR COURSE SEGMENT	HOURS	LEARNING OUTCOMES
		<i>The student will be able to:</i>
Structure and elements of fiction and the writing process	10	1. Demonstrate the similarities and differences in form and content of fictional works. 2. Critique the intellectual and stylistics contexts of short fiction and novels.
Learning the critical terminology of the creative writer	5	1. Identify the terms used by creative writers.
Production and revision of fully developed works of fiction	25	1. Write and revise short fiction and major sections of a novel. 2. Judge the strengths and weaknesses of their work. 3. Analyze the works of peers. 4. Revise their own work and those of their peers. 5. Produce a substantial portfolio that displays each of their projects from first draft to final version.
Additional readings	5	1. Read selected fictional short stories and excerpts of novels and novellas.
	<b>45</b>	

<b>Outcomes*</b>	<b>Outcome Title</b>	<b>At the successful completion of this course, students will be able to:</b>
Course Outcome 1	Fiction	Produce fully developed works of fiction.
Course Outcome 2	Self Peer Revision	Interact, analyze and revise their own work and that of their peers.
Primary Laker Learning Competency	Creative Thinking & Problem Solving: Students think creatively to solve problems.	
Secondary Laker Learning Competency	Communication: Students communicate through the exchange of information.	

*\*Course and program outcomes will be used in the software for outcomes assessment and should include at least 1 primary and 1 secondary Laker Learning Competency. Limit to 3-5.*