

6/8/2023

DATE

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REQUIRED COURSE

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ELECTIVE COURSE

HUM DIVISION

☐ NEW COURSE☒ REVISION

Lake Land College

Course Information Form

COURSE NUMBER:	ENG-224	TITLE: (30 Characters Max)		Creative Writing - Poetry						
SEM CR HRS:	3	Lecture:	3	Lab:	0	ECH:	3			
Course Level:	<input type="checkbox"/> Gen Ed / IAI <input checked="" type="checkbox"/> Baccalaureate /Non-IAI		<input type="checkbox"/> Career/Technical <input type="checkbox"/> Dev Ed/ Not in Degree Audit		Clinical Practicum:	0	SOE/ Internship:	0	SOE ECH:	0
COURSE PCS #	11 23.1302		IAI Code		Contact Hours (Minutes Per Week)					
Repeatable (Y/N):	Pass/Fail (Y/N):	Variable Credit (Y/N):	Min:	Max:	16 Wks	150	8 wks	300		
Prerequisites:	ENG-120									
Catalog Description: (40 Word Limit)	Students will understand the structure and elements of poetry and the writing process, produce fully developed works of poetry and demonstrate an understanding of the critical terminology of the creative writer.									

List the Major Course Segments (Units)		Contact Lecture Hours	Contact Lab Hours	Clinical Practicum	Non-Clinical Internship/ SOE
1	Structure and Elements of Poetry and the Writing Process	10			
2	Learning the Critical Terminology of the Creative Writer	5			
3	Production of Fully Developed Works of Poetry	30			
TOTAL		45	0	0	0

EVALUATION			
QUIZZES	<input checked="" type="checkbox"/>	EXAMS	<input type="checkbox"/>
LAB WORK	<input type="checkbox"/>	PROJECTS	<input checked="" type="checkbox"/>
		ORAL PRES	<input checked="" type="checkbox"/>
		COMP FINAL	<input type="checkbox"/>
		PAPERS	<input checked="" type="checkbox"/>
		OTHER	<input type="checkbox"/>

COURSE MATERIALS	
TITLE:	Mooring Against the Tide – Writing Fiction and Poetry
AUTHOR:	Jeff Knorr and Tim Schell
PUBLISHER:	Pearson/Prentice Hall
VOLUME/EDITION/URL:	2nd Edition
COPYRIGHT DATE:	2006

MAJOR COURSE SEGMENT	HOURS	LEARNING OUTCOMES
		<i>The student will be able to:</i>
Structure and Elements of Poetry and the Writing Process	10	1. Produce oral and written in-class responses that demonstrate a recognition of the similarities and differences in form and content of poetic works. 2. Demonstrate an ability to interact, analyze and respond to intellectual and stylistic contexts of poems by completing a critical response journal and a substantial, typed analysis that examines closely multiple works.
Learning the Critical Terminology of the Creative Writer	50	Identify the terms used by creative writers by completing in-class quizzes.
Production of Fully Developed Works of Poetry	30	1. Write and revise poems for presentation and discussion in class (at least 25 pages). 2. Display an ability to interact, analyze and respond to the works of their peers with oral in-class responses. 3. Illustrate a recognition of the need for revision by making multiple revisions to each poem they write. 4. Produce a substantial project that displays each of their poems from first draft through final draft. 5. Display an ability to analyze and respond to the strengths and weaknesses in their own works by producing a substantial, typed analysis that examines closely all of the stages of their poetry.
Insert New Line Above this Line		
	90	

COURSE OUTCOMES*	At the successful completion of this course, students will be able to:
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Demonstrate the ability to write and revise poems for presentation and discussion
Display an ability to interact, analyze and respond to the works of their peers.
Produce responses that demonstrate recognition of the similarities and differences in form and content of poetic works.

** Course Outcomes will be used in the Assessment Software for Outcomes Assessment. Limit to 3 - 5.*