

6/8/2023

DATE

REQUIRED COURSE

ELECTIVE COURSE

HUM DIVISION

 NEW COURSE REVISION

Lake Land College

Course Information Form

COURSE NUMBER:	FLG-240	TITLE: (30 Characters Max)	Second Year Spanish I					
SEM CR HRS:	3	Lecture:	3	Lab:	0	ECH:	3	
Course Level:	<input type="checkbox"/> Gen Ed / IAI <input type="checkbox"/> Career/Technical <input checked="" type="checkbox"/> Baccalaureate /Non-IAI <input type="checkbox"/> Dev Ed/ Not in Degree Audit		Clinical Practicum:	0	SOE/ Internship:	0	SOE ECH:	0
COURSE PCS #	11 16.0905		IAI Code	Contact Hours (Minutes Per Week)				
Repeatable (Y/N):	Pass/Fail (Y/N):	Variable Credit (Y/N):	Min:	Max:	16 Wks	150	8 wks	300
Prerequisites:	FLG-141							
Catalog Description: (40 Word Limit)	This course prepares students to enhance their Spanish Language communication skills with a focus on intermediate grammar skills, authentic oral conversation topics, cohesive composition, and the study of Spanish cultures through the reading and discussion of selected literary works.							

List the Major Course Segments (Units)		Contact Lecture Hours	Contact Lab Hours	Clinical Practicum	Non-Clinical Internship/ SOE
1	Grammar Concepts	8			
2	Speaking	8			
3	Listening	8			
4	Reading	8			
5	Writing	8			
6	Culture	5			
TOTAL		45	0	0	0

EVALUATION

QUIZZES	<input checked="" type="checkbox"/>	EXAMS	<input checked="" type="checkbox"/>	ORAL PRES	<input checked="" type="checkbox"/>	PAPERS	<input checked="" type="checkbox"/>
LAB WORK	<input type="checkbox"/>	PROJECTS	<input type="checkbox"/>	COMP FINAL	<input checked="" type="checkbox"/>	OTHER	<input type="checkbox"/>

COURSE MATERIALS

TITLE:	Experience Spanish
AUTHOR:	Amores, Suarez Garcia, Wendel
PUBLISHER:	McGraw-Hill
VOLUME/EDITION/URL:	3rd
COPYRIGHT DATE:	2020

COURSE MATERIALS

TITLE:	workbook: Redshelf online account access to Connect Spanish; required.
AUTHOR:	
PUBLISHER:	
VOLUME/EDITION/URL:	
COPYRIGHT DATE:	

MAJOR COURSE SEGMENT	HOURS	LEARNING OUTCOMES
Grammar Concepts	8	<p><i>The student will be able to:</i></p> <ol style="list-style-type: none"> 1. Use the subjunctive mood: with volition; with emotion; doubt, uncertainty, and denial; with impersonal expressions; after temporal conjunctions; in adjectival clauses with indefinite antecedents; and after conjunctions of contingency and purpose. 2. Use the future tense, the conditional, and 'si' clauses to discuss the future of society and their role within it. 3. Use stressed possessive adjectives to emphasize their own experience and the experiences of others. 4. Use, identify, and differentiate between reflexive and reciprocal reflexives in the context of the human body.

Speaking	8	<ol style="list-style-type: none"> 1. Produce clear pronunciation of Spanish phonemes. 2. Create unique utterances relevant to the questions and opinions of their peers. 3. Move beyond single sentence statements and responses and engage in extended dialogues with peers. 4. Express their opinions on class topics using relevant vocabulary and grammatical constructions.
Listening	8	<ol style="list-style-type: none"> 1. Comprehend the statements of others in order to create meaningful responses. 2. Understand spoken discourse from their peers, the professor, and native speakers of the diverse 3. Spanish dialects in order to respond correctly. 4. Follow verbal directions in the target language. 5. Understand audio and audio/video recordings. 6. Use listening skills to understand the nuances of a complex utterance.
Reading	8	<ol style="list-style-type: none"> 1. Comprehend written works in the target language in order to engage with the surface level and philosophical level of the work. 2. Be able to participate in discussions about Spanish texts that include, but are not limited to, plot and character development.
Writing	8	<ol style="list-style-type: none"> 1. Utilize the target language to compose short essays. 2. Create grammatically correct written compositions with clear evidence of authorship (no translators) and revision.
Culture	5	<ol style="list-style-type: none"> 1. Identify individual aspects of the diverse cultures in the Spanish-Speaking World. 2. Identify connections between Spanish-Speaking cultures and their own cultures especially in the context of written texts, A/V presentations, and personal interactions.
Insert New Line Above this Line		
	45	

COURSE OUTCOMES*	At the successful completion of this course, students will be able to:
Identify important cultural elements of Hispanic peoples in the context of the course themes.	

* Course Outcomes will be used in the Assessment Software for Outcomes Assessment. Limit to 3 - 5.