

12/13/2024

DATE

REQUIRED COURSE

ELECTIVE COURSE

HUM DIVISION

 NEW COURSE REVISION

# Lake Land College

## Course Information Form

<b>COURSE NUMBER:</b>	HUM-150		<b>TITLE: (30 Characters Max)</b>		Humanities Through the Arts								
<b>SEM CR HRS:</b>	3	<b>Lecture:</b>		3	<b>Lab:</b>		0	<b>ECH:</b>		3			
<b>Course Level:</b>	<input checked="" type="checkbox"/> Gen Ed / IAI <input type="checkbox"/> Career/Technical <input type="checkbox"/> Baccalaureate /Non-IAI <input type="checkbox"/> Dev Ed/ Not in Degree Audit		<b>Clinical Practicum:</b>		0	<b>Work-based Learning</b>		0	<b>WBL ECH:</b>		0		
<b>COURSE PCS #</b>	11 - 24.0103		<b>IAI Code:</b>		HF 900		<b>Contact Hours (Minutes/Week)</b>						
<b>Repeatable (Y/N):</b>	N	<b>Pass/Fail (Y/N):</b>		N	<b>Variable Credit (Y/N):</b>		N	<b>Min:</b>	<b>Max:</b>	16 Wks	150	8 Wks	300
<b>Prerequisites:</b>	None												
<b>Corequisites:</b>	None												
<b>Catalog Description: (40 Word Limit)</b>	Students will survey the human condition as revealed through the arts, including an examination of painting, sculpture, architecture, literature, drama, film, photography and music.												

List the Major Course Segments (Units)					Contact Lecture Hours	Contact Lab Hours	Clinical Practicum	Work-based Learning
1	Introduction to the study of Humanities				10			
2	Approaches to perceiving, analyzing, & criticizing art forms				10			
3	Visual Arts (2- and 3-dimensional)				10			
4	Literature, drama and film				10			
5	Music				5			
<b>TOTAL</b>					<b>45</b>	<b>0</b>	<b>0</b>	<b>0</b>

### EVALUATION

<b>QUIZZES</b>	<input checked="" type="checkbox"/>	<b>EXAMS</b>	<input type="checkbox"/>	<b>ORAL PRES</b>	<input checked="" type="checkbox"/>	<b>PAPERS</b>	<input type="checkbox"/>
<b>LAB WORK</b>	<input type="checkbox"/>	<b>PROJECTS</b>	<input type="checkbox"/>	<b>COMP FINAL</b>	<input checked="" type="checkbox"/>	<b>OTHER</b>	<input type="checkbox"/>

### COURSE MATERIALS

<b>TITLE:</b>	Open Education Resources	
<b>AUTHOR:</b>		
<b>PUBLISHER:</b>		
<b>VOLUME/EDITION/URL:</b>		
<b>COPYRIGHT DATE:</b>		

MAJOR COURSE SEGMENT	HOURS	LEARNING OUTCOMES
		<i>The student will be able to:</i>
Introduction to the study of humanities	10	1. Identify and define those elements commonly accepted as constituting a work of art. 2. Deconstruct artistic genres, focusing on the revelation of values through artistic form choices and media of expression. 3. Complete written and oral responses demonstrating an understanding of the nature of the humanities (e.g., the nature of creative, interpretive and appreciative motivations). 4. Illustrate key concepts in the humanities and the arts through quizzes, exams and written and oral work. 5. Use key terms from these disciplines in responding to individual works.

Approaches to perceiving, analyzing and criticizing art forms	10	<ol style="list-style-type: none"> <li>1. Identify the roles that artistic form, content, subject matter and perception play in our participation in the arts.</li> <li>2. Discuss works from a variety of genres.</li> <li>3. Examine art criticism, drawing from it insights into specific works.</li> <li>4. Identify and practice descriptive, interpretive and evaluative criticism through quizzes, exams and written and oral work.</li> <li>5. Participate fully in a range of artistic works.</li> </ol>
Visual arts	10	<ol style="list-style-type: none"> <li>1. Identify selections based on instructor discretion from a range of paintings, photographs, sculptures and architectural works.</li> <li>2. Interpret how historical/cultural factors influence artistic expression.</li> <li>3. Examine common themes and subjects in a wide-ranging selection of works across cultures and historical periods.</li> <li>4. Critique the basic components of media of expression and artistic form choice for the visual arts.</li> </ol>
Literature, drama and film	10	<ol style="list-style-type: none"> <li>1. Read and view selections based on instructor discretion from a range of literary, dramatic and cinematic genres.</li> <li>2. Critique how historical/cultural factors influence artistic expression.</li> <li>3. Examine common themes and subjects in a wide-ranging selection of works across cultures and historical periods.</li> <li>4. Determine the basic components of media of expression and artistic form choice for these narrative media.</li> </ol>
Music	5	<ol style="list-style-type: none"> <li>1. Listen to selections based on instructor discretion from a range of musical genres.</li> <li>2. Illustrate how historical/cultural factors influence musical expression.</li> <li>3. Examine common themes and subjects in a wide-ranging selection of works across cultures and historical periods, but with an emphasis on art music of the Western tradition.</li> <li>4. Critique the basic components of media of expression and artistic form choice for the musical arts.</li> </ol>
<b>45</b>		

Outcomes*	Outcome Title	At the successful completion of this course, students will be able to:
Course Outcome 1		Express an understanding of the humanities.
Course Outcome 2		Identify descriptive, interpretive and evaluative criticism of the arts.
Course Outcome 3		Analyze and evaluate examples of major art forms to identify the values being expressed.
Primary Laker Learning Competency	Critical Thinking: Students connect knowledge from various disciplines to formulate logical conclusions and judgments.	
Secondary Laker Learning Competency	Communication: Students communicate effectively and appropriately through the exchange of information.	

\*Course and program outcomes will be used in the software for outcomes assessment and should include at least 1 primary and 1 secondary Laker Learning Competency. Limit to 3-5.