

6/8/2023

DATE

REQUIRED COURSE

ELECTIVE COURSE

HUM DIVISION

 NEW COURSE REVISION

Lake Land College

Course Information Form

COURSE NUMBER:	HUM-181	TITLE: (30 Characters Max)	Introduction to Film Appreciation						
SEM CR HRS:	3	Lecture:	2	Lab:	2	ECH:	4		
Course Level:	<input checked="" type="checkbox"/> Gen Ed / IAI <input type="checkbox"/> Career/Technical <input type="checkbox"/> Baccalaureate /Non-IAI <input type="checkbox"/> Dev Ed/ Not in Degree Audit		Clinical Practicum:	0	SOE/ Internship:	0	SOE ECH:	0	
COURSE PCS #	11 50.0602		IAI Code	F2908		Contact Hours (Minutes Per Week)			
Repeatable (Y/N):	Pass/Fail (Y/N):	Variable Credit (Y/N):	Min:	Max:	16 Wks	200	8 wks	400	
Prerequisites:	None								
Catalog Description: (40 Word Limit)	Students will enrich their knowledge of film art and their abilities to critically analyze and evaluate films. By viewing and discussing a variety of films, students will understand film techniques, directorial styles, genres, structure, critical approaches, and cultural influences.								

List the Major Course Segments (Units)					Contact Lecture Hours	Contact Lab Hours	Clinical Practicum	Non-Clinical Internship/ SOE
1	Introduction to Film Study				4	3		
2	Film Style and Art				10	11		
3	Film Analysis and Criticism				10	13		
4	Reading Culture(s) in Film				6	3		
TOTAL					30	30	0	0

EVALUATION

QUIZZES	<input checked="" type="checkbox"/>	EXAMS	<input type="checkbox"/>	ORAL PRES	<input checked="" type="checkbox"/>	PAPERS	<input checked="" type="checkbox"/>
LAB WORK	<input type="checkbox"/>	PROJECTS	<input type="checkbox"/>	COMP FINAL	<input checked="" type="checkbox"/>	OTHER	<input type="checkbox"/>

COURSE MATERIALS

TITLE:	Open Education Resources		
AUTHOR:			
PUBLISHER:			
VOLUME/EDITION/URL:			
COPYRIGHT DATE:			

MAJOR COURSE SEGMENT	HOURS	LEARNING OUTCOMES
Introduction to Film Study	7	<p><i>The student will be able to:</i></p> <ol style="list-style-type: none"> 1. Produce written responses and presentation that demonstrate an understanding of the nature of film, like what motivates people to create film, what motivates people to view and respond to them, and the uniqueness of film. 2. Categorize films by genre (e.g. horror, comedy, romance, action, musical, westerns, science fiction, drama, and etc.) and lead class discussions about defining and analyzing genres. 3. Understand the elements of the language of film. 4. Identify key film terms and discuss both the technical and human aspects of film production. 5. Understand how certain forms, styles, and historical influences shape the film. 6. Identify the roles in film production as seen in film credits. 7. Distinguish the basic categories of film by viewing and discussing these types of films.

Film Style and Art	21	<ol style="list-style-type: none"> 1. Identify and define the basic elements of film style, including cinematography, visual design, editing, color, sound effects/dialogue, and musical scores. 2. Identify key film techniques and the ability to use the basic terms when discussing films. 3. Exhibit in a 4-6 page formal typed paper that provides a shot-by-shot analysis of a key scene from a film studied in class. 4. Exhibit through presentations and written responses on the director's style, artistic influences, and ideologies. 5. Understand film techniques by viewing, discussing, and writing about various film scenes and films. 6. Analyze film technique by focusing on key elements, such as cinematography, mise en scene, movement, editing, and sound.
Film Analysis and Criticism	23	<ol style="list-style-type: none"> 1. Complete a number of written quizzes that check for basic understanding of selected films. Compose analytic responses on film. 2. Demonstrate an ability to interact, analyze, and write about film by writing a typed, formal critical analysis that closely examines a particular film. 3. Compose a 1-2 page film response for assigned film outside of class. 4. Compose a variety of formal written responses that demonstrate an ability to analyze and interpret film, recognize film techniques, identify key thematic and ideological concerns, respond to key questions posed about specific films, and discuss how the works reflect (or do not reflect) culture. 5. Analyze American and foreign selections based on instructor discretion from a variety of film types and genres, concentrating on fictional films. 6. Recognize adult themes and will be able to analyze and understand adult-oriented material presented in rated-R format. 7. Identify the role of language, violence, and sexuality in film, both in how it shapes our culture and how the boundaries have been pushed over time. 8. Observe, analyze, and discuss film in both oral and written work. 9. Analyze how certain critical schools of thought can be used as tools for interpreting films. 10. Analyze and interpret films, as well as lead class discussions as a way to illustrate knowledge about subject matter.
Reading Culture(s) in Film	9	<ol style="list-style-type: none"> 1. Identify how ideological, historical, and cultural factors influence artists, audiences, and films. 2. Identify how race, ethnicity, gender, class, and sexualities are portrayed in various films. 3. Examine the aesthetic, technological, economic, and social factors in film and how these components shape films. 4. Identify, both in oral and written work, how culture is presented on central themes, identities, and ideologies. 5. Demonstrate, in both presentations and written work, how film genres reflect culture and change due to historical and social influences. 6. Observe various cultures and how cultural identities are portrayed in various films. 7. Explore how political ideologies and social mores are reflected in film by viewing and responding to a variety of films.
Insert New Line Above this Line		
		60

COURSE OUTCOMES*	At the successful completion of this course, students will be able to:
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Examine the ways that film reveals values through symbolic communication and engage in written descriptive, interpretative, and evaluative criticism.

Explore the ways that film transmits ideas, contributes to societal evolution, and opens cross-cultural avenues of communication.

Learn the ways filmmakers and artists respond to socio-historical circumstances and the ways in which aesthetics may be culturally bound.

** Course Outcomes will be used in the Assessment Software for Outcomes Assessment. Limit to 3 - 5.*