

6/15/2023

DATE

REQUIRED COURSE

ELECTIVE COURSE

HUM DIVISION

 NEW COURSE REVISION

Lake Land College

Course Information Form

| | | | | | | | | |
|---|--|-----------------------------------|----------------------------|-------------|-------------------------|---|-----------------|-----|
| COURSE NUMBER: | LIT-130 | TITLE: (30 Characters Max) | Introduction to Literature | | | | | |
| SEM CR HRS: | 3 | Lecture: | 3 | Lab: | 0 | ECH: | 3 | |
| Course Level: | <input checked="" type="checkbox"/> Gen Ed / IAI <input type="checkbox"/> Career/Technical <input type="checkbox"/> Baccalaureate /Non-IAI <input type="checkbox"/> Dev Ed/ Not in Degree Audit | | Clinical Practicum: | 0 | SOE/ Internship: | 0 | SOE ECH: | 0 |
| COURSE PCS # | 11 23.1402 | | IAI Code | H3900 | | Contact Hours (Minutes Per Week) | | |
| Repeatable (Y/N): | Pass/Fail (Y/N): | Variable Credit (Y/N): | Min: | Max: | 16 Wks | 150 | 8 wks | 300 |
| Prerequisites: | None | | | | | | | |
| Catalog Description: (40 Word Limit) | Students will read, examine, and discuss a variety of literary works from different genres as a way to analyze and understand the value, purpose, and components of Literature. | | | | | | | |

| List the Major Course Segments (Units) | | Contact Lecture Hours | Contact Lab Hours | Clinical Practicum | Non-Clinical Internship/ SOE |
|--|---|-----------------------|-------------------|--------------------|------------------------------|
| 1 | Introduction to Literature | 7 | | | |
| 2 | Approaches to Critical Study and Criticism | 4 | | | |
| 3 | Strategies to Write and Respond to Literature | 2 | | | |
| 4 | Short Fiction | 12 | | | |
| 5 | Drama | 11 | | | |
| 6 | Poetry | 9 | | | |
| TOTAL | | 45 | 0 | 0 | 0 |

EVALUATION

| | | | | | | | |
|-----------------|-------------------------------------|-----------------|-------------------------------------|-------------------|-------------------------------------|---------------|-------------------------------------|
| QUIZZES | <input checked="" type="checkbox"/> | EXAMS | <input checked="" type="checkbox"/> | ORAL PRES | <input checked="" type="checkbox"/> | PAPERS | <input checked="" type="checkbox"/> |
| LAB WORK | <input type="checkbox"/> | PROJECTS | <input checked="" type="checkbox"/> | COMP FINAL | <input type="checkbox"/> | OTHER | <input type="checkbox"/> |

COURSE MATERIALS

| | | |
|----------------------------|---|------------------|
| TITLE: | The Norton Introduction to Literature | |
| AUTHOR: | Jerome Beaty, Alison Booth, J. Paul Hunter, Kelly J. Mays | |
| PUBLISHER: | W.W. Norton & Co. | |
| VOLUME/EDITION/URL: | 12th Edition | |
| COPYRIGHT DATE: | 2016 | ISBN: 0393623564 |

| MAJOR COURSE SEGMENT | HOURS | LEARNING OUTCOMES |
|--|-------|---|
| | | The student will be able to: |
| Introduction to Literature | 7 | 1. Students will be aware of what motivates people to read and what motivates writers to produce literary works. 2. Students will be familiar with the cultural and historical factors that influence the reader, the writer, and the text. 3. Explore the criteria used to judge the value and worth of a literary endeavor. 4. Examine how literature relates to a person's understanding of his or her world. 5. Know the basic concerns prevalent in literature, like the search for Truth, Beauty, Love, God, Nature and Human Nature. |
| Approaches to Critical Study and Criticism | 4 | 1. Students will be acquainted with the purpose and function of significant critical "schools of thought." 2. Students will be familiar with how a particular approach can be a tool for interpreting a literary work. 3. Prove through presentations and written responses relevant critical approaches, applying the approaches to a particular literary text. |

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|---|----|--|
| Short Fiction | 12 | <ol style="list-style-type: none"> 1. Students will be familiar with the terms used in discussions about literature, like plot, characters, conflict, theme, point of view, symbolism, allegory, irony, setting, atmosphere, style, and tone. 2. Rread and study short stories by authors presenting views that are possibly contrary to the time period's main stream values. 3. Examine works that underscore the significance of gender, race, and religion as key thematic concerns. 4. Analyze short stories that emphasize class structures and social constructs. 5. Examine and discuss stories used as vehicles for personal reflection on a variety of topical concerns, such as the role of people in an ever-expanding universe. 6. Study and explore works that focus on key ethical and moral dilemmas. 7. Respond to a number of questions posed to them regarding issues appearing in selected texts. Each response will be designed to stimulate classroom interaction, debate, and discussion. 8. Complete presentations and written responses designed to check for reading comprehension. 9. Produce a typed, formal literary analysis that examine closely a work. |
| Drama | 11 | <ol style="list-style-type: none"> 1. Know the terms most commonly associated with drama, such as dialogue, monologue, soliloquy , and aside. 2. Consider the universal themes and concerns existing in the dramas. 3. Read, analyze, and engage dramas. 4. Comprehend the content, focus, and development of drama. 5. Complete a number of typed formal responses, ones designed to prompt in class discussion. 6. Complete a variety of in class quizzes designed to test for reading comprehension. 7. Complete a typed, formal literary analysis over drama which addresses a key thematic concern. |
| Poetry | 9 | <ol style="list-style-type: none"> 1. Consider important questions like "What is Poetry?" and "How is this literary form different from other genres?" 2. Know of the basic terms associated with poetry, such as metaphor and simile, personification, rhythm and meter, form and pattern. 3. Recognize and use the various success strategies which help to read poetry. 4. Read, study, and discuss a variety of poems. 5. Explicate and interpret a poem, as well as lead class discussion over the selection. 6. Produce a typed formal literary analysis focusing on an important element of poetry. |
| Strategies to Write and Respond to Literature | 2 | Understand and apply the various approaches used to write and respond to literature. |
| Insert New Line Above this Line | | |
| 45 | | |

| COURSE OUTCOMES* | At the successful completion of this course, students will be able to: |
|--|--|
| Demonstrate an understanding of symbolic communication. | |
| Explore the roles of culture & the arts within civilization. | |
| Survey major human value and belief systems. | |
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* Course Outcomes will be used in the Assessment Software for Outcomes Assessment. Limit to 3 - 5.