

6/15/2023

DATE

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REQUIRED COURSE

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ELECTIVE COURSE

HUM DIVISION

☐ NEW COURSE☒ REVISION

# Lake Land College

## Course Information Form

<b>COURSE NUMBER:</b>	LIT-150	<b>TITLE: (30 Characters Max)</b>	Children's Literature					
<b>SEM CR HRS:</b>	3	<b>Lecture:</b>	3	<b>Lab:</b>	0	<b>ECH:</b>	3	
<b>Course Level:</b>	<input type="checkbox"/> Gen Ed / IAI <input type="checkbox"/> Career/Technical <input checked="" type="checkbox"/> Baccalaureate /Non-IAI <input type="checkbox"/> Dev Ed/ Not in Degree Audit		<b>Clinical Practicum:</b>	0	<b>SOE/ Internship:</b>	0	<b>SOE ECH:</b>	0
<b>COURSE PCS #</b>	11 13.1202		<b>IAI Code</b>			<b>Contact Hours (Minutes Per Week)</b>		
<b>Repeatable (Y/N):</b>		<b>Pass/Fail (Y/N):</b>		<b>Variable Credit (Y/N):</b>		<b>Min:</b>	<b>Max:</b>	
<b>Prerequisites:</b>	None							
<b>Catalog Description: (40 Word Limit)</b>	Study of various forms and types of literature for the intellectual stimulation of the small child and storytelling and oral interpretation techniques.							

List the Major Course Segments (Units)		Contact Lecture Hours	Contact Lab Hours	Clinical Practicum	Non-Clinical Internship/ SOE
1	Introduction to Children's Literature	3			
2	History of Children's Literature	5			
3	Types of Children's Literature	12			
4	Interpreting Children's Literature	10			
5	Evaluating Children's Literature	10			
6	Incorporating Children's Literature into the classroom	5			
<b>TOTAL</b>		<b>45</b>	<b>0</b>	<b>0</b>	<b>0</b>

EVALUATION					
<b>QUIZZES</b>	<input checked="" type="checkbox"/>	<b>EXAMS</b>	<input checked="" type="checkbox"/>	<b>ORAL PRES</b>	<input checked="" type="checkbox"/>
<b>LAB WORK</b>	<input checked="" type="checkbox"/>	<b>PROJECTS</b>	<input checked="" type="checkbox"/>	<b>COMP FINAL</b>	<input checked="" type="checkbox"/>
				<b>PAPERS</b>	<input checked="" type="checkbox"/>
				<b>OTHER</b>	<input type="checkbox"/>

COURSE MATERIALS	
<b>TITLE:</b>	Classics of Young Adult Literature
<b>AUTHOR:</b>	Charles H. Frey & Lucy Rollin
<b>PUBLISHER:</b>	Pearson Prentice Hall
<b>VOLUME/EDITION/URL:</b>	1st Edition
<b>COPYRIGHT DATE:</b>	2003
	ISBN-13: 978-0-13-094218-0 / ISBN: 0-13-094218-9

<b>TITLE:</b>	The Norton Anthology of Children's Literature: The Traditions of
<b>AUTHOR:</b>	Jack Zipes, Lissa Paul, Lynne Vallone, Peter Hunt, Gillian Avery
<b>PUBLISHER:</b>	W. W. Norton & Company
<b>VOLUME/EDITION/URL:</b>	
<b>COPYRIGHT DATE:</b>	2005
	ISBN 10: 039397538X

MAJOR COURSE SEGMENT	HOURS	LEARNING OUTCOMES
		<b>The student will be able to:</b>
Introduction to Children's Literature	3	1. Define Children's literature. 2. Explain the importance of children's literature in the classroom. 3. Demonstrate an understanding of the benefits that children's literature has on a child; 4. Distinguish between the study of children's literature as a genre and children's literature as a tool for teaching children. 5. Develop an appreciation of children's literature. 6. Support the use of children's literature as an important aspect of a teacher's curriculum by participating in in-class discussions and successfully completing an oral presentation, and a short written assignment of 3-4 pages.

History of Children's Literature	5	<ol style="list-style-type: none"> <li>1. Outline the history of children's literature.</li> <li>2. Discuss the impact of children's literature as it developed.</li> <li>3. Demonstrate an understanding of how societal changes changed the development of children's literature.</li> <li>4. Illustrate the different purposes of children's literature over time.</li> <li>5. Summarize the state of children's literature from its inception to the present.</li> <li>6. Determine the value of studying/teaching children's literature based on the history of the field.</li> <li>7. Participate in in-class discussions and successfully completing an annotated bibliography of at least 50 children's books, stories, and poems.</li> </ol>
Types of Children's Literature	12	<ol style="list-style-type: none"> <li>1. List the genres of children's literature available for the classroom.</li> <li>2. Distinguish between the genres of children's literature.</li> <li>3. Demonstrate an understanding of how the different genres can be used in the classroom.</li> <li>4. Arrange the genres of children's literature into the appropriate age groupings.</li> <li>5. Organize the examples of children's literature into the appropriate genres for different age groupings.</li> <li>6. Contrast the different genres of children's literature and their usability in the classroom.</li> <li>7. Participate in in-class discussions and presenting a multi-media research project.</li> </ol>
Interpreting Children's Literature	10	<ol style="list-style-type: none"> <li>1. Define the different elements used in interpreting literature.</li> <li>2. Explain how the different elements are used in children's literature.</li> <li>3. Demonstrate knowledge of how understanding the different elements help to enrich the reading of children's literature.</li> <li>4. Analyze examples of children's literature using the knowledge of the different elements.</li> <li>5. Explain how teaching the different elements can be used to help a child develop a love of good literature.</li> <li>6. Interpret a chosen piece of children's literature based on their knowledge of the elements of children's literature.</li> <li>7. Participate in in-class discussions and successfully submitting a formal research project of 4-6 pages.</li> </ol>
Evaluating Children's Literature	10	<ol style="list-style-type: none"> <li>1. Identify criteria used to evaluate children's literature.</li> <li>2. Discuss the varying criteria used to evaluate children's literature.</li> <li>3. Examine the criteria used to evaluate a piece of children's literature particularly for the various awards.</li> <li>4. Develop a checklist of criteria that they would use to evaluate a piece of children's literature.</li> <li>5. Design a document that could be used by a teacher to evaluate a piece of children's literature.</li> <li>6. Judge various pieces of literature based on their criteria.</li> <li>7. Participate in small group discussions, presenting a group presentation and successfully submitting a 3-4000 word document written collaboratively.</li> </ol>

Incorporating Children's Literature into the Classroom	5	<ol style="list-style-type: none"> <li>1. Select at least one example of children's literature that could be used as a teaching tool.</li> <li>2. Give examples of how the chosen piece of literature could be used in the classroom.</li> <li>3. Complete a lesson plan incorporating one or more selections of children's literature using current pedagogy.</li> <li>4. Utilize one or more lesson plans in a face to face teaching situation.</li> <li>5. Design a unit plan incorporating one or more selections of children's literature.</li> <li>6. Critique their own as well as classmate's lesson and unit plans based on the "best practices" of teaching children's literature.</li> <li>7. Design a formal unit plan and presenting at least one lesson in a "real" teaching situation.</li> </ol>
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	45	

COURSE OUTCOMES*	At the successful completion of this course, students will be able to:
	Demonstrate an understanding of the different genres of children's literature.
	Demonstrate the ability to analyze and evaluate specific selections of children's literature.
	Demonstrate strategies for incorporating children's literature into a classroom setting.

\* Course Outcomes will be used in the Assessment Software for Outcomes Assessment. Limit to 3 - 5.