

12/16/2024 DATE
☐ REQUIRED COURSE
☒ ELECTIVE COURSE

HUM DIVISION
☐ NEW COURSE
☒ REVISION

Lake Land College

Course Information Form

COURSE NUMBER:	MUS-229	TITLE: (30 Characters Max)		Understanding Music							
SEM CR HRS:	3	Lecture:	3	Lab:	0	ICCB Lab:	0.0	ECH:	3		
Course Level:	<input checked="" type="checkbox"/> Gen Ed / IAI <input type="checkbox"/> Career/Technical <input type="checkbox"/> Baccalaureate /Non-IAI <input type="checkbox"/> Dev Ed/ Not in Degree Audit			Clinical Practicum:	0	Work-based Learning:	0	WBL ECH:	0		
COURSE PCS #	11 50.0902		IAI Code	F1900		Contact Hours (Minutes/Week)					
Repeatable (Y/N):	N	Pass/Fail (Y/N):	N	Variable Credit (Y/N):	N	Min:	Max:	16 Wks	150	8 Wks	300
Prerequisites:	None										
Corequisites:	None										
Catalog Description: (40 Word Limit)	A survey of the musical forms and styles associated with classical music, focusing on representative musical masterworks and their composers. This music is presented in both a historical and a cultural framework.										

List the Major Course Segments (Units)	Contact Lecture Hours	Contact Lab Hours	Clinical Practicum	Work-based Learning
The elements of music	8			
Music of the Middle Ages and Renaissance periods	5			
Music of the Baroque period	8			
Music of the Classic period	9			
Music of the Romantic period	8			
Music of the Modern period	7			
TOTAL	45	0	0	0

EVALUATION			
QUIZZES <input type="checkbox"/>	EXAMS <input checked="" type="checkbox"/>	ORAL PRES <input type="checkbox"/>	PAPERS <input checked="" type="checkbox"/>
LAB WORK <input type="checkbox"/>	PROJECTS <input type="checkbox"/>	COMP FINAL <input checked="" type="checkbox"/>	OTHER <input checked="" type="checkbox"/>

COURSE MATERIALS	
TITLE: The Enjoyment of Music	
AUTHOR: Kristine Forney	
PUBLISHER: W. W. Norton & Company	
VOLUME/EDITION/URL: 13th Edition	
COPYRIGHT DATE: 2018	ISBN: 9780393624298

MAJOR COURSE SEGMENT	HOURS	LEARNING OUTCOMES
		<i>The student will be able to:</i>
The elements of music	8	1. Develop a vocabulary about the elements of music (rhythm, melody, harmony, trimble, texture and form). 2. Distinguish among the musical instruments of the orchestra. 3. Differentiate among three musical textures.
Music of the Middle Ages and Renaissance periods	5	1. Compare the medieval and renaissance cultures and the musical styles produced by artists during those periods. 2. Examine the growth in importance of secular music and the changing role of the composer. 3. Examine the contributions of important composers during the Middle ages and Renaissance period.

Music of the Baroque period	8	<ol style="list-style-type: none"> 1. Describe major Baroque genres including opera, the concerto, the fugue, the cantata, and the oratorio. 2. Identify the salient traits of the Baroque musical style. 3. Examine the interrelationship among the arts during the Baroque period. 4. Examine the contributions of important composers during the Baroque period.
Music of the Classic period	9	<ol style="list-style-type: none"> 1. Describe major Classic genres including the serenade, the string quartet, the concerto, opera, the symphony, and the sonata. 2. Categorize ternary form, sonata-allegro form, theme and variations, and rondo form. 3. Identify the salient traits of the Classic musical style. 4. Assess the cultural setting for the Classic period. 5. Examine the contributions of important composers during the Classic period.
Music of the Romantic period	8	<ol style="list-style-type: none"> 1. Describe the major Romantic genres including the Lied, the program symphony, the character piece, and opera. 2. Identify the salient traits of the Romantic musical style. 3. Examine the interrelationship among the arts during the Romantic period. 4. Identify changes in philosophy, emphasis, and musical style during the nineteenth century. 5. Examine the contributions of important composers during the Romantic period.
Music of the Modern period	7	<ol style="list-style-type: none"> 1. Discuss changes in philosophy and emphasis among composers of Modern music. 2. Examine examples of avant garde expression. 3. Identify a range of stylistic elements associated with the Modern musical style. 4. Examine the contributions of important composers during the Modern period.
45		

Outcomes*		At the successful completion of this course, students will be able to:
Course Outcome 1	Identify pivotal figures (composers and performers) in the history of western art music and their contributions.	
Course Outcome 2	Describe and recognize the genres and styles of western art music.	
Course Outcome 3	Explain the connection between styles of western art music and the social context in which these styles developed.	
Primary Laker Learning Competency	Creative Thinking & Problem Solving: Students think creatively to solve problems.	
Secondary Laker Learning Competency	Communication: Students communicate through the exchange of information.	

*Course and program outcomes will be used in the software for outcomes assessment and should include at least 1 primary and 1 secondary Laker Learning Competency. Limit to 3-5.