	6/1/2023 DATE		SSE	DIVISION
☑	REQUIRED COURSE		☑	NEW COURSE
☐	ELECTIVE COURSE		☐	REVISION

Lake Land College
Course Information Form

COURSE NUMBER:	CJS-093		TITLE: (30 Characters Max)	Basic Crime Scene Investigation				
SEM CR HRS:	3	Lecture:	3		Lab:	0		ECH: 3
Course Level:	☐ Gen Ed / IAI ☐ Baccalaureate /Non-IAI	☐ Career/Technical ☐ Dev Ed/ Not in Degree Audit	Clinical Practicum:	0	SOE/ Internship:	0	SOE ECH:	0
COURSE PCS #	12 43.0107		IAI Code			Contact Hours (Minutes Per Week)		
Repeatable (Y/N):	N	Pass/Fail (Y/N):	N	Variable Credit (Y/N):	Min:	Max:	16 Wks 150	8 wks 300

Prerequisites:	
Catalog Description: (40 Word Limit)	Focuses on the basic understanding of physical evidence search, collection, and processing. Emphasis will be placed on documentation and analysis.

List the Major Course Segments (Units)	Contact Lecture Hours	Contact Lab Hours	Clinical Practicum	Non-Clinical Internship/ SOE
Introduction	3			
Understanding the Nature of Physical Evidence	5			
Actions of the Initial Responding Officer	3			
Processing Methodology	5			
Assessing the Scene	5			
Crime Scene Sketching and Mapping	3			
Narrative Descriptions: Crime Scene Notes and Reports	3			
Basic Skills for Scene Processing	9			
Applying Bloodstain Pattern Analysis in Crime Scene	3			
The Body as a Crime Scene	3			
Special Scene Considerations	3			
TOTAL	45	0	0	0

EVALUATION

QUIZZES	☑	EXAMS	☐	ORAL PRES	☐	PAPERS	☐
LAB WORK	☐	PROJECTS	☐	COMP FINAL	☑	OTHER	☐

COURSE MATERIALS

TITLE:	Practical Crime Scene Processing and Investigation
AUTHOR:	Ross M. Gardner
PUBLISHER:	CRC Press
VOLUME/EDITION/URL:	2nd Edition
COPYRIGHT DATE:	2012

MAJOR COURSE SEGMENT	HOURS	LEARNING OUTCOMES
		The student will be able to:
Introduction	3	Define the basic goal of scene processing
		Determine ways context can manifest
		Analyze the forensic linkage triangle
		Determine potential causes of scene degradation
		Identify investigative ethics
Understanding the Nature of Physical Evidence	5	Describe the differences between class and individual characteristics of evidence
		Establish effective ways to collect and analyze a variety of evidence including fingerprint, biological, trace, hair, fibers, glass, paints, polymers, soils, gunshot residue, firearm/ballistic, tool mark, and impression
		Define specific objectives of the initial response

Actions of the Initial Responding Officer	3	Show documentation, officer safety, and emergency care requirements
		Determine best practice for securing and controlling the crime scene until it is released
Processing Methodology	5	Determine the process and sequence of activities of scene processing and be able to define each
		Describe the Processing Model
		Describe the Adapted USACIDIC Processing Model
Assessing the Scene	5	Summarize information to be discussed in the debrief with the responding officer
		Relate how to maintain scene integrity and contamination control
		Determine crime scene search considerations
		Compare and contrast the 5 basic patterns for conducting a detailed crime scene search
		List protective measures and potential hazards/risks at a crime scene
		Establish additional considerations when analyzing a crime scene
		Describe the relationship between police and the media in regard to an investigation
Crime Scene Sketching and Mapping	3	Define essential sketch elements
		Define variations of view in sketches
		Compare and contrast methods for crime scene mapping
		Describe the role of technology in crime scene mapping
Narrative Descriptions: Crime Scene Notes and Reports	3	Identify characteristics of investigative notes
		Identify and define the necessary components of crime scene reports
Basic Skills for Scene Processing	9	Describe the role of light in a crime scene
		Define heat energy and thermal imaging
		Compare and contrast latent prints, patent prints, and plastic prints
		Describe various techniques of collecting fingerprint and other print evidence from different surfaces
Applying Bloodstain Pattern Analysis in Crime Scene	3	Define and describe the basic steps of blood stain pattern analysis
The Body as a Crime Scene	3	Describe the process of examining a corpse (in situ and in a morgue) and a live individual
		Explain the basic mechanisms of injuries
Special Scene Considerations	3	Describe the difficulties of assessing fire scenes, landfill recoveries, and buried or scattered remains
	45	

COURSE OUTCOMES*	At the successful completion of this course, students will be able to:
	• Describe appropriate search techniques
	• Explain steps for processing a crime scene
	• List types of evidence
	• Summarize the process of collecting and documenting evidence

* Course Outcomes will be used in the Assessment Software for Outcomes Assessment. Limit to 3 - 5.