

6/1/2023 DATE

 REQUIRED COURSE
 ELECTIVE COURSE

 SSE _____ DIVISION _____
 NEW COURSE
 REVISION

Lake Land College

Course Information Form

COURSE NUMBER:		HIS-252		TITLE: (30 Characters Max)		Western Civilization - 1660 to Present					
SEM CR HRS:	3	Lecture:		3	Lab:	0	SOE/ Internship:		0	ECH:	3
Course Level:	<input checked="" type="checkbox"/> Gen Ed / IAI <input type="checkbox"/> Baccalaureate /Non-IAI		<input type="checkbox"/> Career/Technical <input type="checkbox"/> Dev Ed/ Not in Degree Audit		Clinical Practicum:	0	SOE/ Internship:		0	SOE ECH:	0
COURSE PCS #	11 54.0101		IAI Code				Contact Hours (Minutes Per Week)				
Repeatable (Y/N):	N	Pass/Fail (Y/N):	N	Variable Credit (Y/N):	Min:	Max:	16 Wks	150	8 wks	300	
Prerequisites:											
Catalog Description: (40 Word Limit) Survey of Western Civilization with topics including absolutism, the rise of modern science, the French Revolution, the Industrial Revolution, the Age of Ideology, Imperialism, the Russian Revolutions, World War I, the Rise of Totalitarianism, World War II and the Contemporary Age.											

List the Major Course Segments (Units)	Contact Lecture Hours	Contact Lab Hours	Clinical Practicum	Non-Clinical Internship/ SOE
Absolutism and Constitutionalism - The Scientific Revolution - The Enlightenment and the Expansion of Europe - Revolution in Politics	15			
The Industrial Revolution - Ideologies - Nationalism - Mass Society	11			
West and the World-War and Revolution - Age of Anxiety - World War II - Contemporary World	19			
TOTAL	45	0	0	0

EVALUATION			
QUIZZES <input checked="" type="checkbox"/>	EXAMS <input checked="" type="checkbox"/>	ORAL PRES <input type="checkbox"/>	PAPERS <input checked="" type="checkbox"/>
LAB WORK <input type="checkbox"/>	PROJECTS <input type="checkbox"/>	COMP FINAL <input checked="" type="checkbox"/>	OTHER <input checked="" type="checkbox"/>

COURSE MATERIALS	
TITLE:	Western Civilization: Vol II – since 1500
AUTHOR:	Jackson J. Spielvogel
PUBLISHER:	Wadsworth Cengage
VOLUME/EDITION/URL:	8th
COPYRIGHT DATE:	2012

MAJOR COURSE SEGMENT	HOURS	LEARNING OUTCOMES
		<i>The student will be able to:</i>
Absolutism and Constitutionalism - The Scientific Revolution - The Enlightenment and the Expansion of Europe - Revolution in Politics	15	<p>Absolute Monarchy - Dutch Republic-The Baroque: Explain whether the palace of Versailles was a device to ruin the nobility of France. Account for the phenomenal economic success and political stability of the Dutch Republic. Explain whose needs Baroque Art filled. Scientific Revolution - Enlightenment - Discuss the origins of modern world scientific thought mentioning Copernicus, Tycho, Brahe, Galileo and Newton. Discuss the causes of the Scientific Revolution. State what the basic ideas of the Enlightenment were. Relate Montesquieu, Voltaire, Diderot, and D'Alembert to the Enlightenment. Agriculture Revolution - Beginning of the Population Explosion - Cottage Industry - Explain how the open-field system worked and what changes brought it to an end. Explain the origins of the modern agricultural revolution. Explain to what the growth of population in the 18th century was due. Explain how the domestic or putting-out system worked. Liberty and Equality - French Revolution - State whether the American Revolution had any effect on France. Describe the Three Estates of France. Discuss the</p>

		Describe the three Estates of France. Discuss the formation and reforms of the National Assembly.
The Industrial Revolution - Ideologies - Nationalism - Mass Society	11	The Industrial Revolution - Explain the 18th century English origins of the Industrial Revolution. State how the search for a solution to the energy crisis was a cause of industrialization. Trace the development of steam power mentioning the coming of railroads. Ideologies - Explain Chartism and its demands. Describe liberalism and early socialism (French Utopian and Marxian Socialism). The Romantic Movement - Explain the Romantic Movement in literature, art and music.
West and the World-War and Revolution - Age of Anxiety - World War II - Contemporary World	19	A World Economy - Describe the increase in trade and communications after 1800. Explain the opening of China and Japan to trade with the West and how it relates to three of the moving forces behind World War I - Nationalism, Militarism, and Imperialism. The Home Front - Explain what impact the War had on the economy and the people at home. Describe what impact the war had on the power of organized labor and women. Explain the effect World War I had on modern thought. Modern Art and Music: Focuses on: Functionalism - Chicago School - Louis Sullivan - Frank Lloyd Wright - Bauhaus - Cubism - Picasso - Surrealism - Schonberg - Charlie Chaplin. Nazism (roots): Focuses on: Weimar Republic - Mien Kampf - Depression impact - Reichstag. World War II: Prelude - Course Aftermath: Focuses on: Lebensraum - Appeasement - Neville Chamberlain - Munich Conference - Maginot Line - Midway - Himmler - Auschwitz - Battle of Stalingrad "Second Front" - Truman - Stalin - Potsdam - Tehran - Yalta. Contemporary World (1945-1970): Focuses on: Truman Doctrine - Marshall Plan - Korean War - Warsaw Pact - Vietnam War - Nikita Khrushchev - DeGaulle - Konrad Adenauer - Common Market - "Permissive Society" - Cold War. The Western World Since 1970: Focuses on: Helsinki Agreements - Jimmy Carter - Dubcek - Dayton Accords - Brezhnev - Margaret Thatcher - Green Movement - Jackson Pollock - Phillip Glass Theater of the Absurd - Karl Barth - Existentialism - "Small is Beautiful" - Gorbachev.
	45	

COURSE OUTCOMES*	At the successful completion of this course, students will be able to:
	• Explain the major political themes in Western Civilization.
	• Explain the major economic themes in the Western Civilization.
	• Explain the interaction of major groups with Western civilization.

* Course Outcomes will be used in the Assessment Software for Outcomes Assessment. Limit to 3 - 5.