



ART  
to  
EASTERN ILLINOIS UNIVERSITY  
STUDIO ART: 2D OR 3D EMPHASIS

**FIRST YEAR**

First Semester		Hours
ART-100	Drawing I	3.0
ART-110	2-D Design	3.0
ART-260	Art History I	3.0
MAT-125	Statistics * OR	
MAT-116	General Education Math *	3.0
---	Social/Behavioral Science (IAI S)	3.0
<b>SEMESTER TOTAL</b>		<b>15.0</b>

Second Semester		
ART-200	Drawing II *	3.0
ART-225	Ceramics I	3.0
ENG-120	Composition I *	3.0
---	Social/Behavioral Science (IAI S)	3.0
---	Life Science (IAI L)	3.0
ART-261	Art History II	3.0
<b>SEMESTER TOTAL</b>		<b>18.0</b>

**SECOND YEAR**

First Semester		Hours
ART-111	3-D Design	3.0
ENG-121	Composition II *	3.0
COM-111	Introduction to Speech Communication	3.0
---	Physical Science (IAI P)	4.0
ART-205	Painting *	3.0
<b>SEMESTER TOTAL</b>		<b>16.0</b>

Second Semester		
---	Social/Behavioral Science (IAI S)	3.0
---	Humanities (IAI H)	3.0
---	Elective	3.0
ART-206	Painting II *	3.0
ART-161	Printmaking I	3.0
<b>SEMESTER TOTAL</b>		<b>15.0</b>
<b>TOTAL PROGRAM HOURS</b>		<b>64.0</b>

Notes: \*Prerequisites

It is highly recommended that students take electives to meet their foreign language requirement if not met in high school. Students who plan to transfer to EIU prior to earning their AA.ART should select an IAI S or IAI H course that fulfills EIU's cultural diversity requirement.

<b>Physical Science (IAI P)</b>		<b>Life Science (IAI L)</b>	
CHM-101	Physical Science/Chemistry	BIO-100	Biological Science I
CHM-111	Concepts of Chemistry	BIO-130	Environmental Science
CHM-120	General, Organic and Biochemistry I	BIO-150	Biotechnology in Society
CHM-150	General Chemistry I	BIO-160	Introduction to Genetics
ESC-100	Physical Geology		
ESC-102	Weather and Climate		
ESC-104	Physical Geography		
PHY-110	Concepts of Physics		
PHY-115	Astronomy		
PHY-130	College Physics I		
PHY-140	University Physics I		
<b>Humanities (IAI H)</b>		<b>Fine Arts (IAI F)</b>	
HIS-153	History & Culture of the Third World	ART-240	Art & Gender
HIS-250	Western Civilization to 1660	ART-250	Understanding Art
HIS-252	Western Civilization from 1660	ART-260	Art History I
HUM-120	Myths & Legends	ART-261	Art History II
HUM-150	Humanities through the Arts	HUM-150	Humanities Through the Arts
HUM-151	Nature in the Humanities	HUM-181	Introduction to Film Appreciation
LIT-130	Introduction to Literature	MUS-150	Music in American History & Culture
LIT-147	Introduction to Fiction	MUS-229	Understanding Music
LIT-250	American Literature Survey I		
LIT-251	American Literature Survey II	<b>Electives</b>	
LIT-252	Multicultural American Literature	ART-240	Art and Gender
LIT-260	Survey of English Literature I	ART-250	Understanding Art
LIT-261	Survey of English Literature II	HIS-155	History of the U.S. I
LIT-270	Literature of Women	HIS-156	History of the U.S. II
LIT-274	Bible as Literature	HIS-153	History/Culture of the Third World
PHI-232	World Religions	HUM-181	Intro to Film Appreciation
PHI-270	Introduction to Philosophy	HUM-150	Humanities through the Arts
PHI-280	Ethics		
PHI-290	Introduction to Logic		
<b>Social/Behavioral Science (IAI S)</b>			
ANT-200	General Anthropology	PSY-271	Introduction to Psychology
GEO-140	World Geography	PSY-274	Child Development
HIS-155	History of United States I	PSY-275	Psychology of Maturity & Old Age
HIS-156	History of United States II	PSY-277	Social Psychology
POS-160	American National Government	PSY-278	Family Relations
POS-162	State and Local Government	PSY-279	Human Development/Life Span
POS-264	Introduction to International Relations	SOC-280	Introduction to Sociology
SOC-282	Social Problems	SOC-286	Racial and Ethnic Groups